



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1 - in Bb - low) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Andante Sostenuto [Opus 17-1-5 - Version 1 - in Bb - low] |
| Composer: | Vanhal, Johann Baptist |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Trumpet and Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 48

Trumpet in Bb

Bassoon

3

6

9

12

15

Musical notation for measures 15-17. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.

18

Musical notation for measures 18-20. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.

21

Musical notation for measures 21-23. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.

24

Musical notation for measures 24-26. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.

27

Musical notation for measures 27-29. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.

30

Musical notation for measures 30-32. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment.