



# Ralf Behrens

Germany, Edewecht

## Andante Sostenuto (Opus 17-1-5 - Version 1 - in Bb - high) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Andante Sostenuto [Opus 17-1-5 - Version 1 - in Bb - high]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 48

Trumpet in Bb

Guitar

3

6

9

12

15

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is in bass clef with a key signature of three sharps. Measure 15 starts with a treble clef. The music consists of eighth and sixteenth notes.

18

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 18 starts with a treble clef. The music consists of eighth and sixteenth notes.

21

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 21 starts with a treble clef. The music consists of eighth and sixteenth notes.

24

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 24 starts with a treble clef. The music consists of eighth and sixteenth notes, including a repeat sign.

27

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 27 starts with a treble clef. The music consists of eighth and sixteenth notes.

30

Two staves of music. The top staff is in treble clef with a key signature of three sharps. The bottom staff is in bass clef with a key signature of three sharps. Measure 30 starts with a treble clef. The music consists of eighth and sixteenth notes, ending with a double bar line.