



Ralf Behrens

Germany, Edewecht

Andante Sostenuto (Opus 17-1-5 - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Andante Sostenuto [Opus 17-1-5 - Version 1]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-5 - Andante Sostenuto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)
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♩ = c. 48

The musical score is arranged for Oboe and Guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante Sostenuto' with a metronome indication of approximately 48 beats per minute. The score is divided into four systems, each containing two staves. The first system shows the initial measures with a repeat sign. The second system starts at measure 3. The third system starts at measure 6. The fourth system starts at measure 9. The guitar part features a consistent rhythmic accompaniment of eighth notes, while the oboe part plays a melodic line with various intervals and rests. The piece concludes with a final cadence in the fourth system.

15

Two staves of music in G major (one sharp). The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a rhythmic accompaniment of eighth notes. Measure 15 starts with a treble clef and a key signature of one sharp.

18

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Measure 18 starts with a treble clef and a key signature of one sharp.

21

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Measure 21 starts with a treble clef and a key signature of one sharp.

24

Two staves of music. The upper staff has a repeat sign at the beginning of measure 24. The lower staff continues the rhythmic accompaniment. Measure 24 starts with a treble clef and a key signature of one sharp.

27

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Measure 27 starts with a treble clef and a key signature of one sharp.

30

Two staves of music. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. Measure 30 starts with a treble clef and a key signature of one sharp.