



# Ralf Behrens

Germany, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1 - low) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro Ungarese [Opus 17-1-8 - Version 1 - low]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Electric Guitar

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

Opus 17-1-8 - Allegro Ungarese  
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13

8 *f*

8 *f*

Detailed description: This system contains measures 13, 14, and 15. The music is in 8/8 time and B-flat major. The upper staff features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The lower staff provides a bass accompaniment with dotted eighth notes and eighth notes, also marked *f*.

16

8 *mp*

8 *mp*

Detailed description: This system contains measures 16, 17, and 18. The upper staff has a melodic line with a dynamic change to mezzo-piano (*mp*) in measure 17. The lower staff has a bass line with a dynamic change to *mp* in measure 17. A repeat sign is present in both staves between measures 16 and 17.

19

8 *f* *mp*

8 *f* *mp*

Detailed description: This system contains measures 19, 20, and 21. The upper staff starts with a forte (*f*) dynamic and changes to mezzo-piano (*mp*) in measure 20. The lower staff starts with *f* and changes to *mp* in measure 20.

22

8 *f*

8 *f*

Detailed description: This system contains measures 22, 23, and 24. The upper staff has a melodic line with a dynamic change to forte (*f*) in measure 23. The lower staff has a bass line with a dynamic change to *f* in measure 23.

25

8

8

Detailed description: This system contains measures 25, 26, and 27. The upper staff has a melodic line that concludes with a double bar line in measure 27. The lower staff has a bass line that concludes with a double bar line in measure 27.