



# Ralf Behrens

Germany, Edewecht

## Allegro Ungarese (Opus 17-1-8 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Allegro Ungarese [Opus 17-1-8 - Version 1] |
| <b>Composer:</b>        | Vanhal, Johann Baptist                     |
| <b>Arranger:</b>        | Behrens, Ralf                              |
| <b>Copyright:</b>       | Copyright © Ralf Behrens                   |
| <b>Publisher:</b>       | Behrens, Ralf                              |
| <b>Instrumentation:</b> | soprano recorder and guitar                |
| <b>Style:</b>           | Classical                                  |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Soprano Recorder

Guitar

*mf*

*mf*

4

*f*

*f*

7

*mf*

*mf*

10

*mf*

13 8

*f*

*f*

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 13 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staff and dotted eighth notes in the lower staff.

16 8

*mp*

*mp*

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns in the upper staff and dotted eighth notes in the lower staff.

19 8

*f*

*mp*

*f*

*mp*

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 19 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staff and dotted eighth notes in the lower staff.

22 8

*f*

*f*

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 22 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staff and dotted eighth notes in the lower staff.

25 8

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 8/8 time. The key signature has two flats. Measure 25 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staff and dotted eighth notes in the lower staff.