



Ralf Behrens

Germany, Edewecht

Allegro Ungarese (Opus 17-1-8 - Version 1 - in C - low) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro Ungarese [Opus 17-1-8 - Version 1 - in C - low]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-8 - Allegro Ungarese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 68

Trumpet in C

Guitar

mf

mf

4

f

f

7

mf

mf

10

13

f

f

Musical score for measures 13-15. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8/8 time. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and eighth-note chords in the left hand.

16

mp

mp

Musical score for measures 16-18. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8/8 time. The key signature has two flats. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns in the right hand and eighth-note chords in the left hand.

19

f

mp

f

mp

Musical score for measures 19-21. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8/8 time. The key signature has two flats. Measure 19 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and eighth-note chords in the left hand.

22

f

f

Musical score for measures 22-24. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8/8 time. The key signature has two flats. Measure 22 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and eighth-note chords in the left hand.

25

Musical score for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 8/8 time. The key signature has two flats. Measure 25 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the right hand and eighth-note chords in the left hand.