



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in F - high - high notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - in F - high - high notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 90

English Horn in F

Bassoon

Musical notation for measures 1-5. The English Horn part (treble clef) and Bassoon part (bass clef) are shown. Both parts start with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music consists of eighth and sixteenth notes with accents.

Musical notation for measures 6-11. The English Horn part (treble clef) and Bassoon part (bass clef) are shown. Both parts start with a mezzo-forte (*mf*) dynamic. The music continues with eighth and sixteenth notes, including a repeat sign at measure 10.

Musical notation for measures 12-17. The English Horn part (treble clef) and Bassoon part (bass clef) are shown. The English Horn part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Bassoon part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including a repeat sign at measure 16.

Musical notation for measures 18-23. The English Horn part (treble clef) and Bassoon part (bass clef) are shown. The music continues with eighth and sixteenth notes, including a repeat sign at measure 22.

Musical notation for measures 24-29. The English Horn part (treble clef) and Bassoon part (bass clef) are shown. The music continues with eighth and sixteenth notes, including a repeat sign at measure 27.

30

f

36

42

48

54

60