



# Ralf Behrens

Germany, Edewecht

## Allegro al Inglese (Opus 17-1-6 - Version 1 - in C - low) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegro al Inglese [Opus 17-1-6 - Version 1 - in C - low]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Bassoon

*f*

*f*

6

*mf*

*mf*

12

*f*

*p*

*f*

*p*

18

*f*

24

*f*

30

*f*

*f*

Musical score for measures 30-35. The piece is in A major (two sharps) and 3/4 time. Measures 30-35 are marked with a forte (*f*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

36

Musical score for measures 36-41. The melody continues with eighth and quarter notes in the treble clef, and the bass clef accompaniment remains consistent.

42

Musical score for measures 42-47. The melody in the treble clef features a mix of eighth and quarter notes, with some notes beamed together. The bass clef accompaniment continues with eighth notes.

48

*mf*

*mf*

Musical score for measures 48-53. The dynamics are marked mezzo-forte (*mf*). The melody in the treble clef is more active, with many eighth notes. The bass clef accompaniment continues with eighth notes.

54

*f*

*f*

Musical score for measures 54-59. The dynamics are marked forte (*f*). The melody in the treble clef features a mix of eighth and quarter notes. The bass clef accompaniment continues with eighth notes.

60

Musical score for measures 60-65. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment continues with eighth notes. The piece concludes with a double bar line and repeat dots.