



Ralf Behrens

Germany, Edewecht

Allegro al Inglese (Opus 17-1-6 - Version 1 - in F - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegro al Inglese [Opus 17-1-6 - Version 1 - in F - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-6 - Allegro al Inglese

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 90

English Horn in F

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the English Horn in F and the bottom staff is for the guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) features a melodic line in the English Horn and a rhythmic accompaniment in the guitar. The second system (measures 6-11) shows a change in dynamics to mezzo-forte (*mf*) for both instruments. The third system (measures 12-17) returns to forte (*f*) for the English Horn and guitar, with a piano (*p*) dynamic marking appearing at the end of the system. The fourth system (measures 18-23) continues the melodic and rhythmic patterns. The fifth system (measures 24-29) concludes the piece with a final melodic flourish in the English Horn and a steady accompaniment in the guitar.

30 *f*

36 *f*

42

48 *mf*

54 *f*

60