



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-2-4 - F major - Version 1) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-2-4 - F major - Version 1]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-4 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Harpsichord

First system of musical notation (measures 1-3). The treble clef has a key signature of one flat and a 3/8 time signature. The bass clef has a key signature of one flat. The music features a repeating first ending and a second ending with a fermata.

Second system of musical notation (measures 4-7). The treble clef has a key signature of one flat and a 3/8 time signature. The bass clef has a key signature of one flat. The music features a repeating first ending and a second ending with a fermata.

Third system of musical notation (measures 8-11). The treble clef has a key signature of one flat and a 3/8 time signature. The bass clef has a key signature of one flat. The music features a repeating first ending and a second ending with a fermata.

Fourth system of musical notation (measures 12-15). The treble clef has a key signature of one flat and a 3/8 time signature. The bass clef has a key signature of one flat. The music features a repeating first ending and a second ending with a fermata.

16

Musical score for measures 16-19. The piece is in G minor (one flat) and 3/4 time. Measure 16 features a treble clef with a sixteenth-note melody and a bass clef with a steady eighth-note accompaniment. Measures 17-19 continue the melodic and harmonic development.

20

Musical score for measures 20-23. The melody in the treble clef continues with eighth and sixteenth notes, while the bass clef provides a consistent rhythmic accompaniment.

24

Musical score for measures 24-27. Measures 24-25 lead into a first ending (marked '1.') and a second ending (marked '2.'). The first ending concludes the phrase, while the second ending leads to a repeat of the eighth-note accompaniment.

28

Musical score for measures 28-31. The treble clef features a more active melody with sixteenth-note runs, and the bass clef continues with its accompaniment.

32

Musical score for measures 32-35. The piece concludes with a final cadence in the treble clef and a sustained bass line.