



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-2-2 - C major - Version 1) Vanhals, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-2-2 - C major - Version 1]
<b>Composer:</b>	Vanhals, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-2 Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Organ

The first system of the organ part consists of four measures. The treble clef staff begins with a quarter note G4, followed by an eighth note A4, and a quarter note B4. The bass clef staff has a whole rest in the first measure, followed by a quarter note G3, an eighth note A3, and a quarter note B3. The piece is in 2/4 time and features repeat signs at the end of the first and second measures.

4

The second system of the organ part consists of four measures. The treble clef staff features a continuous eighth-note melody starting on G4, with a sharp sign on the second measure. The bass clef staff provides a simple accompaniment with quarter notes G3, A3, B3, and C4.

8

The third system of the organ part consists of four measures. The treble clef staff continues the eighth-note melody with various accidentals. The bass clef staff continues with quarter notes, including a sharp sign on the second measure.

12

The fourth system of the organ part consists of four measures. The first two measures are marked with a first ending bracket (1.) and a repeat sign. The second two measures are marked with a second ending bracket (2.). The treble clef staff has a melody with eighth notes and a sharp sign. The bass clef staff has a simple accompaniment with quarter notes and a sharp sign.

16

The fifth system of the organ part consists of four measures. The treble clef staff features a continuous eighth-note melody starting on G4. The bass clef staff provides a simple accompaniment with quarter notes.

20

Musical score for measures 20-24. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 20 starts with a treble clef and a key signature of one sharp (F#).

25

Musical score for measures 25-28. The right hand continues with a melodic line, and the left hand has a steady bass line. Measure 25 begins with a treble clef.

29

Musical score for measures 29-33. This system includes first and second endings. The first ending is marked with a '1.' and a repeat sign, leading to a double bar line. The second ending is also marked with a '1.' and a repeat sign, leading to a double bar line. The right hand has a melodic line, and the left hand has a bass line.

34

Musical score for measures 34-37. This system includes first and second endings. The first ending is marked with a '2.' and a repeat sign, leading to a double bar line. The second ending is also marked with a '2.' and a repeat sign, leading to a double bar line. The right hand has a melodic line, and the left hand has a bass line.

38

Musical score for measures 38-41. The right hand has a melodic line, and the left hand has a bass line. Measure 38 begins with a treble clef.