



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 1-1 - C major - Version 2) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 1-1 - C major - Version 2]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Harpsichord
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Harpsichord

The first system of music, labeled 'Harpsichord', contains measures 1 through 5. It is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system of music contains measures 6 through 11. It continues the melodic and accompanimental patterns established in the first system, with some variations in the bass line.

The third system of music contains measures 12 through 16. The melodic line in the treble clef shows some chromatic movement, and the bass line continues its rhythmic accompaniment.

The fourth system of music contains measures 17 through 21. This system introduces some chromaticism in both the treble and bass staves, with the treble clef featuring a sequence of notes that move up and down the scale.

The fifth and final system of music contains measures 22 through 26. The piece concludes with a final cadence in the treble clef, marked by a double bar line and a fermata over the final note.