



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 2 - very high - low notation) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 2 - very high - low notation]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Bassoon

Measures 1-5 of the piece. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

Measures 6-11. The Violin part continues with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes.

Measures 12-16. The Violin part features a melodic line with eighth notes. The Bassoon part continues with a steady eighth-note accompaniment.

Measures 17-21. The Violin part has some chromatic movement with sharps and naturals. The Bassoon part remains consistent with eighth notes.

Measures 22-26. The Violin part concludes with a final melodic phrase. The Bassoon part ends with a final chord and a fermata.