



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 2 - in Eb - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 2 - in Eb - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Bassoon

Musical notation for measures 1-5. The score is in treble and bass clefs, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Musical notation for measures 6-11. The notation continues with the same key signature and time signature, showing the progression of the melody and accompaniment.

Musical notation for measures 12-16. The notation continues with the same key signature and time signature, showing the progression of the melody and accompaniment.

Musical notation for measures 17-21. The notation continues with the same key signature and time signature, showing the progression of the melody and accompaniment.

Musical notation for measures 22-26. The notation concludes with the same key signature and time signature, showing the final progression of the melody and accompaniment.