



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high - low notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - high - low notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

First system of musical notation for Flute and Bassoon. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time with a key signature of one flat (B-flat). The music consists of four measures. The Flute part starts with a repeat sign and contains eighth and sixteenth notes. The Bassoon part also starts with a repeat sign and contains eighth and sixteenth notes. There are fermatas over the final notes of both parts in the fourth measure.

5 8

Second system of musical notation for Flute and Bassoon. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time with a key signature of one flat. The music consists of four measures. The Flute part starts with a repeat sign and contains eighth and sixteenth notes. The Bassoon part also starts with a repeat sign and contains eighth and sixteenth notes. There are fermatas over the final notes of both parts in the eighth measure.

9 8

Third system of musical notation for Flute and Bassoon. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time with a key signature of one flat. The music consists of four measures. The Flute part starts with a repeat sign and contains eighth and sixteenth notes. The Bassoon part also starts with a repeat sign and contains eighth and sixteenth notes. There are fermatas over the final notes of both parts in the twelfth measure.

13 8

Fourth system of musical notation for Flute and Bassoon. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 6/8 time with a key signature of one flat. The music consists of four measures. The Flute part starts with a repeat sign and contains eighth and sixteenth notes. The Bassoon part also starts with a repeat sign and contains eighth and sixteenth notes. There are fermatas over the final notes of both parts in the sixteenth measure.

17 8

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns with accents and a fermata over the eighth measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff continues with eighth-note patterns and includes a fermata over the eighth measure. The bass staff continues with eighth-note accompaniment.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The melody in the treble staff concludes with a fermata over the eighth measure. The bass staff concludes with a fermata over the eighth measure. The system ends with a double bar line.