



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Oboe

Bassoon

First system of musical notation for Oboe and Bassoon. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and have a key signature of one flat (B-flat). The music consists of four measures. The Oboe part features a melodic line with eighth and sixteenth notes, and a dotted quarter note. The Bassoon part provides a harmonic accompaniment with eighth and sixteenth notes, and a dotted quarter note. Both parts end with a repeat sign.

5

Second system of musical notation for Oboe and Bassoon, starting at measure 5. The notation continues with similar rhythmic patterns and melodic lines as the first system, ending with a repeat sign.

9

Third system of musical notation for Oboe and Bassoon, starting at measure 9. The Oboe part has a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment. The system ends with a repeat sign.

13

Fourth system of musical notation for Oboe and Bassoon, starting at measure 13. This system concludes the piece with a final melodic flourish in the Oboe part and a final accompaniment in the Bassoon part, ending with a repeat sign.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with accents and a fermata over the final note of the first measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes a fermata over the final note of the first measure. The bass staff continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns and ends with a double bar line. The bass staff continues with eighth-note accompaniment and also ends with a double bar line.