



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-7 - Version 1 - in F - low) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-7 - Version 1 - in F - low]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



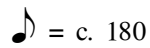
- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe


 = c. 180

English Horn in F

Bassoon



5



9



13



17

Musical notation for measures 17-20. The piece is in 3/4 time and B-flat major. The melody in the treble clef consists of eighth-note patterns with dotted rhythms. The bass line provides a steady accompaniment with eighth notes and dotted rhythms.

21

Musical notation for measures 21-24. The melody continues with eighth-note patterns and dotted rhythms. The bass line maintains the accompaniment pattern.

25

Musical notation for measures 25-28. The melody features eighth-note patterns and dotted rhythms. The bass line continues with eighth notes and dotted rhythms. The piece concludes with a double bar line.