



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - in F - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - in F - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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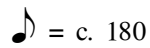
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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 180

English Horn in F

Bassoon



The image displays a musical score for two instruments: English Horn in F and Bassoon. The score is written in 6/8 time and consists of 13 measures. The tempo is marked as 'Allegretto' with a metronome marking of approximately 180 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the first staff. The English Horn part is in the treble clef, and the Bassoon part is in the bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first system (measures 1-4) shows the English Horn playing a melodic line while the Bassoon provides a rhythmic accompaniment. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) features a more active English Horn line. The fourth system (measures 13) concludes the piece with a final cadence in both parts.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with accents and slurs. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes a fermata over the final note of the first measure. The bass staff continues with a rhythmic accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns and ends with a double bar line. The bass staff continues with a rhythmic accompaniment, also ending with a double bar line.