



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - in C - low) Vanh​al, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - in C - low]
Composer:	Vanh​al, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



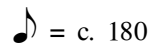
- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

 = c. 180

Trumpet in C



Bassoon

Musical notation for the first system, measures 1-4. The top staff is for Trumpet in C and the bottom staff is for Bassoon. Both are in 6/8 time with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

5



Musical notation for the second system, measures 5-8. The notation continues from the previous system.

9



Musical notation for the third system, measures 9-12. The notation continues from the previous system.

13



Musical notation for the fourth system, measures 13-16. The notation continues from the previous system.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and sixteenth notes. The bass staff continues with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff concludes with a final note and a double bar line. The bass staff concludes with a final note and a double bar line.