



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - low) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - low]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Bassoon

Measures 1-4 of the piece. The Flute part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) begins with a repeat sign and a first ending bracket. Both parts are in 6/8 time and have a key signature of one flat (B-flat).

Measures 5-8. The Flute part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.

Measures 9-12. The Flute part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.

Measures 13-16. The Flute part continues with a second ending bracket. The Bassoon part continues with a second ending bracket.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with accents and a fermata over the final note of the first measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes a fermata over the final note of the first measure. The bass staff continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns and ends with a double bar line. The bass staff continues with eighth-note accompaniment and also ends with a double bar line.