



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 1 - high notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 1 - high notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 180

Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The Alto Recorder part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

5

The second system of music continues from measure 5. The Alto Recorder part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

9

The third system of music continues from measure 9. The Alto Recorder part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

13

The fourth system of music continues from measure 13. The Alto Recorder part has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part has a quarter rest, followed by eighth notes G3, A3, Bb3, and C4.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with accents and a fermata over the final note of the first measure. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth-note patterns and includes a fermata over the final note of the first measure. The bass staff continues with eighth-note accompaniment.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns and ends with a double bar line. The bass staff continues with eighth-note accompaniment and also ends with a double bar line.