



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-7 - Version 2 - high - low notation) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-7 - Version 2 - high - low notation]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-7 - Allegretto

Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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Flute = c. 180

Musical notation for Flute and Guitar, measures 1-4. The Flute part is in treble clef with a key signature of one flat and a 6/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 6/8 time signature. The tempo is marked as c. 180.

Musical notation for Flute and Guitar, measures 5-8. The Flute part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

Musical notation for Flute and Guitar, measures 9-12. The Flute part features a more active melodic line, and the Guitar part continues with its accompaniment.

Musical notation for Flute and Guitar, measures 13-16. The Flute part concludes with a final melodic phrase, and the Guitar part ends with a final chord.

17 8

Musical notation for measures 17-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a fermata over the eighth measure. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff continues the melodic line from the previous system, ending with a fermata. The lower staff continues the accompaniment, featuring a more active bass line with sixteenth notes.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line, ending with a fermata. The lower staff continues the accompaniment, which becomes more rhythmic and includes some chords.