



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-2-4 - Version 1 - high - high notation) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-2-4 - Version 1 - high - high notation]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Flute

Guitar

4

8

1. 2.

1. 2.

12

This musical score consists of six systems of two staves each, spanning measures 16 to 32. The key signature is one sharp (F#) and the time signature is 4/4. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. Measure 16 begins with a treble clef and a key signature of one sharp. The score includes first and second endings at measures 24-25. The piece concludes with a double bar line at the end of measure 32.