



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-2-4 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-2-4 - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Guitar part is in treble clef with the same key signature and time signature. It starts with a quarter rest, then a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar part includes fret numbers 7 and 8 indicated below the notes.

4

Detailed description: This block contains measures 4 through 7. The Oboe part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Fret numbers 7 and 8 are indicated below the guitar notes.

8

1. 2.

Detailed description: This block contains measures 8 through 11. Measures 8 and 9 feature first and second endings for both instruments. The Oboe part has a first ending with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, and a second ending with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part has a first ending with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, and a second ending with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Fret numbers 7 and 8 are indicated below the guitar notes.

12

Detailed description: This block contains measures 12 through 15. The Oboe part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. Fret numbers 7 and 8 are indicated below the guitar notes.

16

20

24

28

32