



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-2-4 - Version 1 - in Bb) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-2-4 - Version 1 - in Bb]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-4 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 164

Trumpet in Bb

Guitar

The musical score is written for Trumpet in Bb and Guitar. It consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of approximately 164 beats per minute. The score begins with a repeat sign. The first system shows the initial melody for both instruments. The second system continues the melody, with the guitar part featuring some grace notes. The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth system concludes the piece with a final melodic flourish in the trumpet and a sustained chordal texture in the guitar.

16

Musical notation for measures 16-19. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with a key signature of one sharp (F#). It contains a bass line with dotted quarter notes and eighth notes.

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring some rests and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves. Measures 24-25 are followed by a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to measure 24, and the second ending leads to measure 26. The notation includes various note values and rests.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff continues the melodic line with eighth notes and rests. The lower staff continues the bass line with dotted quarter notes and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff continues the melodic line, ending with a double bar line. The lower staff continues the bass line, also ending with a double bar line.