



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-2-2 - Version 1) Vanhal, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-2-2 - Version 1]
<b>Composer:</b>	Vanhal, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Oboe and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

The musical score is arranged for Oboe and Guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 66 beats per minute. The score is divided into systems, with measures 4, 8, 12, and 16 marked at the beginning of their respective systems. The Oboe part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part provides harmonic support with chords and single-note lines. The score includes first and second endings for measures 12-13. The piece concludes with a final cadence in the Oboe part.

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving bass lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of eighth and quarter notes.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff shows a melodic line with a first ending bracket labeled '1.' at the end. The lower staff has a corresponding accompaniment. The first ending leads to a repeat sign.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a second ending bracket labeled '2.' which branches into two different melodic paths. The lower staff continues the accompaniment.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff concludes the piece with a final melodic phrase. The lower staff provides a final accompaniment ending with a double bar line.