



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-2-2 - Version 1 - in C) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-2-2 - Version 1 - in C]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-2-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 66

Trumpet in C

Guitar

4

8

12

1. 2.

16

20

Musical notation for measures 20-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with chords and moving bass lines.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the intricate melodic pattern from the previous system. The lower staff provides a steady accompaniment with a mix of eighth and quarter notes.

29

Musical notation for measures 29-33. The system consists of two staves. The upper staff shows a melodic line with a first ending bracket labeled '1.' at the end. The lower staff has a corresponding accompaniment. The key signature remains two sharps.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff features a second ending bracket labeled '2.' at the beginning. The lower staff continues the accompaniment. The key signature remains two sharps.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff continues the melodic development. The lower staff provides the final accompaniment for this section. The key signature remains two sharps.