



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - high) Vanhala, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-2 - Version 1 - high]
<b>Composer:</b>	Vanhala, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

4

7

1.

2.

10

13

Musical notation for measures 13-15. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 13 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 14 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 15 has a quarter note A3, a quarter note G3, and a quarter note F3.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16-18 feature first and second endings. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to the next section. The key signature remains one flat.

19

Musical notation for measures 19-21. The system consists of two staves. Measures 19-21 continue the melodic and harmonic progression. The key signature remains one flat.

22

Musical notation for measures 22-24. The system consists of two staves. Measures 22-24 feature more complex rhythmic patterns, including sixteenth notes and eighth notes. The key signature remains one flat.

25

Musical notation for measures 25-27. The system consists of two staves. Measures 25-27 conclude the piece with a final cadence. The key signature remains one flat.