



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-1 - Version 1 - SA - high notation) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-1 - Version 1 - SA - high notation]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Recorders (duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-1 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Alto Recorder

Musical notation for the first system, measures 1-5. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The Alto Recorder part (bottom staff) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. Both parts feature a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests.

Musical notation for the second system, measures 6-11. This system includes a repeat sign at the beginning of measure 6. The Soprano Recorder part (top staff) and Alto Recorder part (bottom staff) continue with their respective melodic and bass lines.

Musical notation for the third system, measures 12-16. This system includes a repeat sign at the beginning of measure 12. The Soprano Recorder part (top staff) and Alto Recorder part (bottom staff) continue with their respective melodic and bass lines.

Musical notation for the fourth system, measures 17-21. The Soprano Recorder part (top staff) and Alto Recorder part (bottom staff) continue with their respective melodic and bass lines.

Musical notation for the fifth system, measures 22-26. The Soprano Recorder part (top staff) and Alto Recorder part (bottom staff) conclude the piece with their respective melodic and bass lines.