



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 2 - in C - high) Vanhals, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 2 - in C - high]
Composer:	Vanhals, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

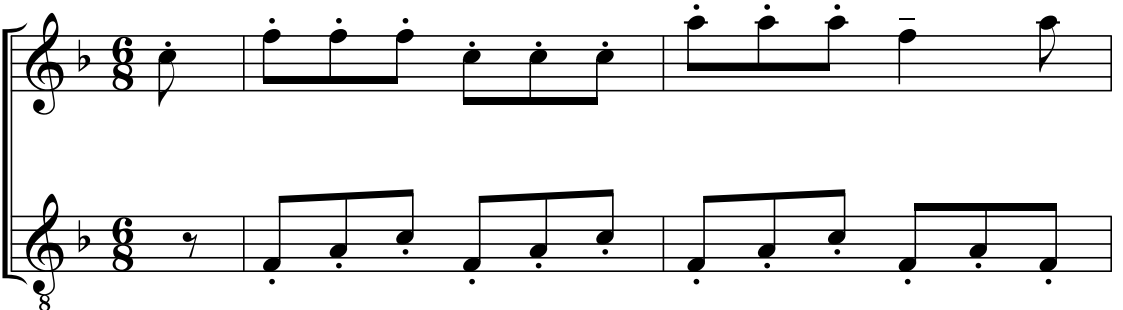
Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Trumpet in C



Guitar

The first system of music shows the beginning of the piece. The top staff is for Trumpet in C and the bottom staff is for Guitar. Both are in 6/8 time and B-flat major. The tempo is marked as c. 160. The music consists of eighth notes and quarter notes.

3



The second system of music covers measures 3 and 4. It continues the melodic and harmonic patterns established in the first system.

6



The third system of music covers measures 5 and 6. The notation continues with eighth and quarter notes.

9



The fourth system of music covers measures 7 and 8. It concludes the piece with a final cadence.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 12 features a melodic line in the upper staff and a bass line in the lower staff. Measure 13 continues the melodic development. Measure 14 concludes the system with a final note in the upper staff and a bass line.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 15 shows a melodic line in the upper staff and a bass line. Measure 16 continues the melodic line. Measure 17 concludes the system with a final note in the upper staff and a bass line.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 18 features a melodic line in the upper staff and a bass line. Measure 19 continues the melodic line. Measure 20 concludes the system with a final note in the upper staff and a bass line.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 21 features a melodic line in the upper staff and a bass line. Measure 22 concludes the system with a final note in the upper staff and a bass line.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. Measure 23 features a melodic line in the upper staff and a bass line. Measure 24 concludes the system with a final note in the upper staff and a bass line.