



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 17-1-2 - Version 1 - in Bb - low) Vanh​al, Johann Baptist

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 17-1-2 - Version 1 - in Bb - low]
<b>Composer:</b>	Vanh​al, Johann Baptist
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 17-1-2 - Allegretto

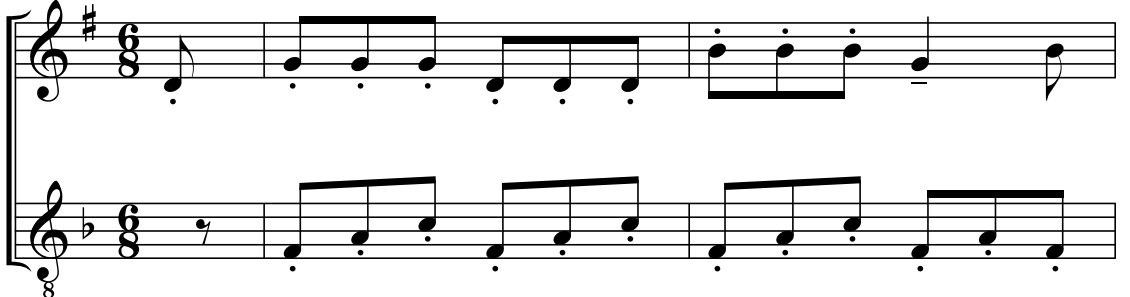
Version 2

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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 = c. 160

Trumpet in Bb



Guitar


Detailed description: This block contains the first two measures of the piece. The top staff is for Trumpet in Bb, written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The bottom staff is for Guitar, written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. Both staves show rhythmic patterns of eighth and sixteenth notes.

3



Detailed description: This block contains measures 3 and 4. The notation continues with similar rhythmic patterns in both staves. Measure 4 ends with a double bar line.

6



Detailed description: This block contains measures 5 and 6. The notation continues with similar rhythmic patterns in both staves. Measure 6 ends with a double bar line.

9



Detailed description: This block contains measures 7 and 8. The notation continues with similar rhythmic patterns in both staves. Measure 8 ends with a double bar line.

12

15

18

21

23