



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 2 - high) Vanhala, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 2 - high]
Composer:	Vanhala, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Guitar

First system of musical notation for Flute and Guitar. The Flute part is in the upper staff, and the Guitar part is in the lower staff. Both are in 6/8 time and B-flat major. The Flute part starts with a quarter rest followed by eighth notes. The Guitar part starts with a quarter rest followed by eighth notes.

3

Second system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

6

Third system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

9

Fourth system of musical notation for Flute and Guitar. The Flute part continues with eighth notes. The Guitar part continues with eighth notes. A measure rest is present in the Flute part at the end of the system.

12

Musical notation for measures 12-14. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. The music features a mix of quarter and eighth notes with various rests.

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with quarter and eighth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music continues with quarter and eighth notes.

21

Musical notation for measures 21-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music features a dense texture of eighth notes.

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with an 8va marking. The music concludes with a final cadence.