



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 17-1-2 - Version 1 - in C - high) Vanhal, Johann Baptist

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 17-1-2 - Version 1 - in C - high]
Composer:	Vanhal, Johann Baptist
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 17-1-2 - Allegretto

Version 1

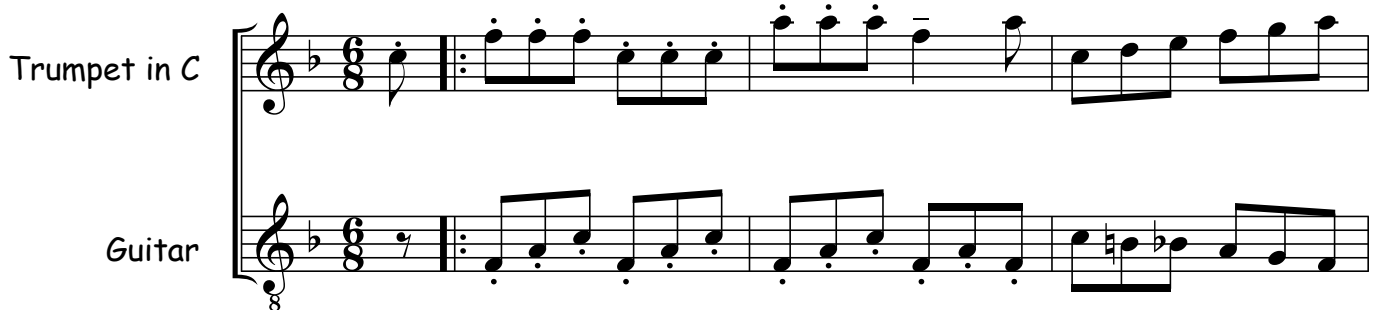
Johann Baptist Vanhal (1739-1813) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

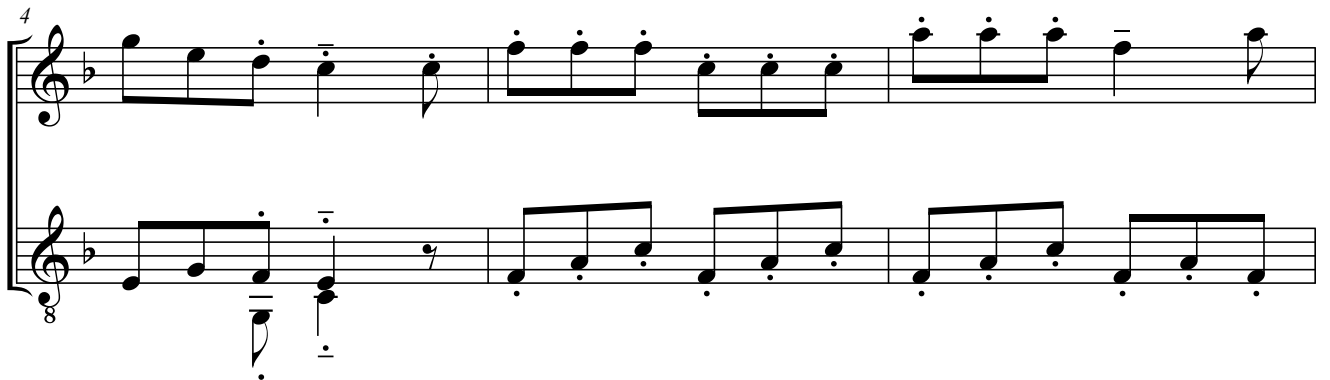
$\text{♩} = \text{c. } 160$

Trumpet in C

Guitar



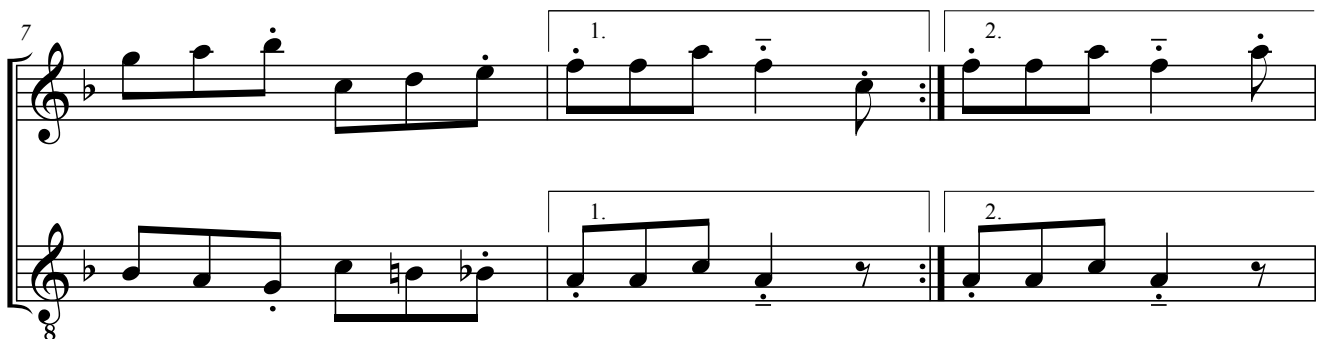
4



7

1.

2.



10



13

Musical notation for measures 13-15. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with an 8va marking. Measure 13 shows a melodic line in the upper staff and a bass line in the lower staff. Measures 14 and 15 continue the melodic and bass lines.

16

Musical notation for measures 16-18. The system consists of two staves. Measures 16 and 17 lead into a first ending (marked '1.') and a second ending (marked '2.'). The notation includes repeat signs and first/second ending brackets. The lower staff has an 8va marking.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The lower staff has an 8va marking.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff features a more active melodic line with eighth notes. The lower staff continues the bass line. The lower staff has an 8va marking.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the bass line. The lower staff has an 8va marking.