



Rossouw van der Merwe

Arranger, Composer

South Africa, Pretoria

About the artist

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

About the piece



Title: Unsuitable Daydreaming
Composer: van der Merwe, Rossouw
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Instrumentation: Saxophone alto, Piano
Style: Blues

Rossouw van der Merwe on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-rossouw-van-der-merwe.htm>

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Unsuitable Daydreaming

R van der merwe
(28 may 2008)

(♩=80) mysterious: not too fast ♩ = 64

alto saxophone

Piano

3

6

9

5

mf

5

12

subp cresc.

ff

14

lively and light (♩=220)

mf

3

20

3

ov

3

3

25

30

3

3

3

3

35

rit.

3

5/4

3/4

3/4

40

dolce (♩=80)

mp

3/4

3/4

3/4

45

3/4

3/4

50

Musical score for measures 50-54. The piece is in 5/4 time. The right hand features a melodic line with a half note, a dotted half note, and a quarter note, followed by a sixteenth-note triplet. The left hand plays a steady eighth-note accompaniment. Measure 54 ends with a double bar line and a repeat sign.

55

Musical score for measures 55-58. The right hand continues with a melodic line, including a sixteenth-note triplet. The left hand maintains the eighth-note accompaniment. Measure 58 ends with a double bar line and a repeat sign.

59

Musical score for measures 59-62. The right hand has a melodic line with a *p* dynamic marking. The left hand features a complex accompaniment with triplets and a *ff* dynamic marking. The key signature changes to two flats and the time signature to 5/4. Measure 62 ends with a double bar line and a repeat sign.

63

more urgent than beginning ♩ = 90

Musical score for measures 63-66. The right hand has a melodic line with a *f* dynamic marking and triplets. The left hand features a complex accompaniment with triplets and a *ff* dynamic marking. The key signature changes to three flats and the time signature to 4/4. Measure 66 ends with a double bar line and a repeat sign.

66

Musical score for measures 66-68. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 66 features a treble clef with eighth-note triplets and a bass clef with chords. Measure 67 continues the triplet patterns in the treble and has a *mf* dynamic marking. Measure 68 shows a continuation of the triplet patterns in the treble and chords in the bass.

69

Musical score for measures 69-71. Measure 69 has eighth-note triplets in the treble and chords in the bass. Measure 70 features a treble clef with a descending eighth-note scale and a bass clef with chords. Measure 71 continues the eighth-note triplets in the treble and chords in the bass.

72

Musical score for measures 72-74. Measure 72 has eighth-note triplets in the treble with a *cresc.* marking and chords in the bass. Measure 73 features a treble clef with eighth-note triplets and a bass clef with chords. Measure 74 has a treble clef with a final triplet and a bass clef with chords. The piece ends with a double bar line.

Unsuitable Daydreaming

6

Alto Saxophone

R van der merwe
(28 may 2008)

mysterious: not too fast ♩ = 64

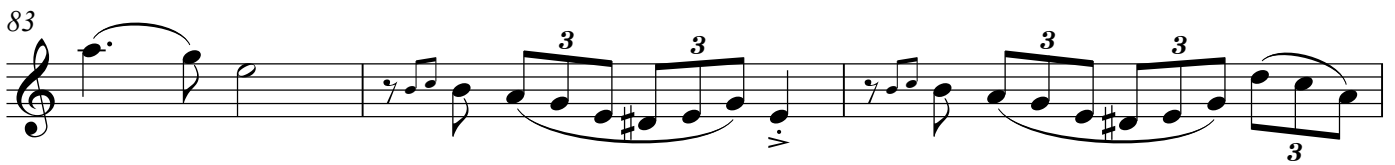
75



79



83

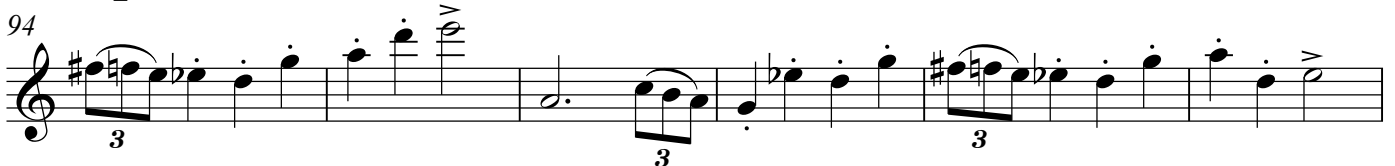


86

lively and light (♩ = 220)



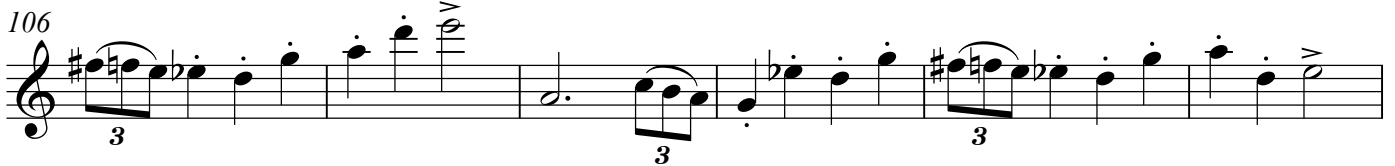
94



100

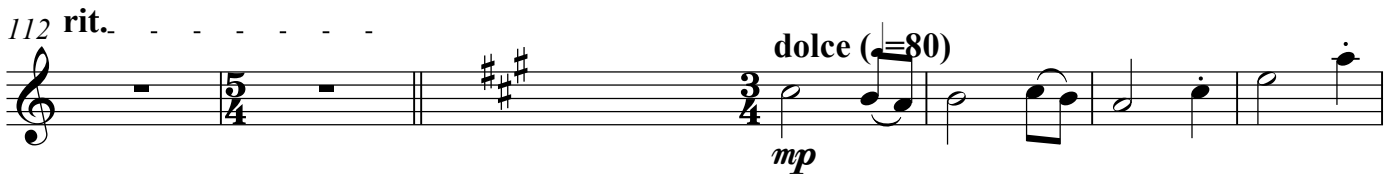


106



112 rit.

dolce (♩ = 80)



118



126

Musical staff 126: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, starting with a half note rest followed by a quarter note.

131

Musical staff 131: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, ending with a half note.

p

136

more urgent than beginning ♩ = 90

Musical staff 136: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including a 5/4 time signature change and a 4/4 time signature change.

f 3

139

Musical staff 139: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including triplets.

mf

143

Musical staff 143: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including triplets.

146

Musical staff 146: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, including triplets, ending with a fermata.

cresc.