



Rossouw van der Merwe

Arranger, Composer

South Africa, Pretoria

About the artist

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or basoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

About the piece



Title: Thoughts Before a Funeral
Composer: van der Merwe, Rossouw
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Instrumentation: Orchestra
Style: Contemporary

Rossouw van der Merwe on [free-scores.com](http://www.free-scores.com)

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Thoughts Before a Funeral

(and the Happiness Thereafter)

JR van der Merwe
March 2008

Broadley

A Gracefully (♩ = 60)

Flute *ff* *mp*

Oboe *ff*

Clarinet in B♭ *ff*

Bassoon *ff*

Horn in F 1 + 2 *ff* *pp*

Horn in F 3 + 4 *ff* *pp*

Cornet in B♭ *ff*

Trombone *ff*

Timpani

Cymbals

Snare Drum

Tubular Bells

Glockenspiel

Broadley

A Gracefully (♩ = 60)

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff* *pizz.* *mp* *pizz.*

Contrabass *ff* *mp*

9

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

f

mf

mp

arco

mf

16

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *f*

Hn. *f*

Cnt. *f*

Tbn. *f*

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mp*

Musical score for orchestra and strings, measures 23-30. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23-24 are rests. Measures 25-29 play a melodic line starting on G4, marked *f*. Measure 30 has a rest.
- Oboe (Ob.):** Measures 23-24 are rests. Measures 25-29 play a melodic line starting on G4, marked *f*. Measure 30 has a rest.
- Clarinet (Cl.):** Measures 23-24 play a rhythmic pattern of eighth notes. Measures 25-29 continue this pattern. Measure 30 has a rest.
- Bassoon (Bsn.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest.
- Horn I (Hn. 1):** Measures 23-24 play a rhythmic pattern. Measure 25 has a rest. Measure 30 has a rest.
- Horn II (Hn. 2):** Measures 23-24 play a rhythmic pattern. Measure 25 has a rest. Measure 30 has a rest.
- Trumpet (Cnt.):** Measures 23-24 play a rhythmic pattern. Measure 25 has a rest. Measure 30 has a rest.
- Trombone (Tbn.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest, marked *pp*.
- Timpani (Timp.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest.
- Cymbal (Cym.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest.
- Snare Drum (S. D.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest.
- Tuba (Tub. B.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest, marked *ff*.
- Glockenspiel (Glock.):** Measures 23-24 are rests. Measures 25-29 are rests. Measure 30 has a rest, marked *ff*.
- Violin I (Vln. I):** Measures 23-24 play a chord. Measures 25-29 play a melodic line starting on G4, marked *f*. Measure 30 has a rest.
- Violin II (Vln. II):** Measures 23-24 play a chord. Measures 25-29 play a melodic line starting on G4, marked *f*. Measure 30 has a rest.
- Viola (Vla.):** Measures 23-24 play a chord. Measures 25-29 are rests. Measure 30 has a rest, marked *pp*.
- Violoncello (Vc.):** Measures 23-24 play a chord. Measures 25-29 are rests. Measure 30 has a rest, marked *pp*.
- Double Bass (Cb.):** Measures 23-24 play a rhythmic pattern. Measures 25-29 are rests. Measure 30 has a rest, marked *pp* and *arco*.

31 **B** Aggressively (♩ = 100)

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p cresc.

mf

mf

f

mf

f

39 *8va*

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

47 (8) rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

rit.

55 **C**
A tempo (♩ = 100) a poco a poco accel.

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

62 (8)

Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Cnt.
Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

D Majestic (♩ = 116)

The musical score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombone) and percussion (Timpani, Cymbals, Snare Drum, Tuba, Glockenspiel). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score begins at measure 69 with a tempo of 116 and a dynamic of *ff*. A *rit.* (ritardando) marking is placed above the first system. A key signature change to D major is indicated by a box labeled 'D' above the second system. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *rit.*

80

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

mf

mf

mf

ppp

p

p

p

mf

93

Fl. *mf* *p*

Ob. *mf*

Cl. *p*

Bsn. *p*

Hn. *mf* *pp*

Hn. *mf* *pp*

Cnt. *mf*

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I *f*

Vln. II *f*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *p*

F March (♩ = 80)

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

F March (♩ = 80)

mf
pizz.

mf
pizz.

mf
pizz.

mf
pizz.

mf

109

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

115

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Cnt.

Tbn.

Timp.

Cym.

S. D.

Tub. B.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

12 **G**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Cnt. *p*

Tbn. *p*

Timp.

Cym.

S. D.

Tub. B.

Glock.

G

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*