



Rossouw van der Merwe

Arranger, Composer

South Africa, Pretoria

About the artist

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

About the piece



Title: Shake
Composer: van der Merwe, Rossouw
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Instrumentation: Woodwind Quintet, Piano
Style: Swing

Rossouw van der Merwe on [free-scores.com](http://www.free-scores.com)

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shake

R van der Merwe

Fast swing ♩ = 140

The musical score is arranged in a system of seven staves. The top five staves are for the woodwinds and brass: Clarinet in B \flat , Alto Saxophone, Trumpet in B \flat , and Trombone. The Piano part is split across two staves. The Double Bass and Drum Set parts are at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast swing' with a quarter note equal to 140 beats per minute. The score consists of two measures. The Clarinet, Alto Saxophone, and Trumpet parts play eighth-note patterns. The Trombone part plays eighth notes with accents. The Piano part features chords in the right hand and a walking bass line in the left hand. The Double Bass part plays a simple eighth-note bass line. The Drum Set part features a consistent eighth-note pattern.

Musical score for page 2, featuring the following instruments and parts:

- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Part 3. Melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Part 7. Melodic line with eighth and quarter notes.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Part 8. Melodic line with eighth and quarter notes.
- Tbn. (Tuba):** Bass clef, key signature of one sharp (F#). Part 9. Melodic line with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, key signature of one sharp (F#). Part 10. Accompaniment with chords and a bass line.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Part 11. Melodic line with eighth and quarter notes.
- Dr. (Drums):** Part 12. Rhythmic accompaniment with snare and bass drum patterns.

5

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Clarinet (Cl.), followed by Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The first measure starts with a measure rest for the Clarinet and Alto Saxophone, and a quarter rest for the Trumpet and Trombone. The Piano part consists of a series of chords. The Double Bass and Drums play a steady rhythm. The second measure continues the patterns established in the first. The number '5' is written above the first measure, and the page number '3' is in the top right corner.

7

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a musical score for a jazz ensemble, page 4. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of seven staves: Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The Clarinet, Alto Saxophone, and Trumpet parts are in the treble clef, while the Trombone, Double Bass, and Piano parts are in the bass clef. The Piano part is written in a complex, multi-voiced style with many chords. The Drum part includes a snare drum line with various rhythms and a bass drum line. The score is divided into three measures by double bar lines. A rehearsal mark '7' is placed above the first measure of the Clarinet part.

10

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

13

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

15

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

17

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

20

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The first four staves are for woodwinds: Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), and Trombone (Tbn.). The fifth staff is for Piano (Pno.), split into a right-hand part with chords and a left-hand part with a bass line. The sixth staff is for Double Bass (Db.), and the seventh staff is for Drums (Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The first measure contains a melodic line for the woodwinds and a bass line for the piano and double bass. The second measure continues the melodic line and includes a drum part with a steady eighth-note pattern. The page number '9' is in the top right corner, and the measure number '20' is at the top left of the first staff.

22

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

24

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

26

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Clarinet (Cl.), Alto Saxophone (A. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Double Bass (Db.), and Drums (Dr.). The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a half note in the Clarinet and Alto Saxophone, and quarter notes in the Trumpet and Trombone. The Piano part features a triplet of eighth notes in both the right and left hands. The Double Bass plays a steady eighth-note pattern. The Drums play a pattern of eighth notes with 'x' marks indicating cymbal hits. The second measure continues the instrumental lines, with the Piano playing a block chord in the right hand and a half note in the left hand. The Double Bass continues its eighth-note pattern, and the Drums play a similar pattern with cymbal hits.

28

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.

30

Cl.

A. Sax.

Tpt.

Tbn.

Pno.

Db.

Dr.