



Rossouw van der Merwe

Arranger, Composer

South Africa, Pretoria

About the artist

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

About the piece



Title: Mis
Composer: van der Merwe, Rossouw
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Instrumentation: Orchestra
Style: March

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Mis

Rossouw van der merwe
2007

♩ = 120

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trombone

Violin

Violin II

Viola

Violoncello

Double Bass

pp

pp

pp

pp

ff

ff

pizz.

pizz.

pizz.

pizz.

5

Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln.
Vln. II
Vla.
Vc.
Db.

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is for a woodwind and string ensemble. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a melodic line with eighth and quarter notes, while the brass instruments (Cl., Bsn., Hn., Tbn.) are mostly silent, indicated by rests. The score is divided into four measures. Measure 5 starts with a treble clef and a key signature of two flats. The woodwinds and strings play a melodic line. Measure 6 continues the melodic line. Measure 7 continues the melodic line. Measure 8 ends with a treble clef and a key signature of two flats. The woodwinds and strings play a melodic line. The brass instruments (Cl., Bsn., Hn., Tbn.) are mostly silent, indicated by rests.

9

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln.

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 9, 10, and 11. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds play a melodic line with a chromatic descent in measure 10. The strings provide a rhythmic accompaniment with eighth-note patterns. The score is in a key with two flats and a 3/4 time signature.

A

12

This musical score is for a woodwind and string ensemble, covering measures 12, 13, and 14. The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines. Measure 12 starts with a dynamic marking of *mf*. The woodwinds play a melodic line with accents, while the strings provide a rhythmic accompaniment. The bassoon and trombone parts are mostly rests in measure 12, entering in measure 13. The strings play a consistent eighth-note pattern throughout.

15

This musical score page contains measures 15, 16, and 17 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds (Ob., Cl., Bsn., Hn., Tbn.) play a rhythmic pattern of eighth notes, with some measures featuring accents. The strings (Vln., Vln. II, Vla., Vc., Db.) play a similar rhythmic pattern, with some measures featuring accents and a sharp sign (#) above the notes. The score is written in standard musical notation with a grand staff for each instrument.

18

This musical score page contains measures 18, 19, and 20. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, key signature of two flats. Measure 18: quarter notes G4, A4, Bb4. Measure 19: whole note G4. Measure 20: quarter notes G4, F4, E4.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Measure 18: eighth-note triplet G4, A4, Bb4. Measure 19: eighth-note triplet G4, A4, Bb4. Measure 20: eighth-note triplet G4, F4, E4.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measure 18: eighth-note triplet G3, A3, Bb3. Measure 19: eighth-note triplet G3, A3, Bb3. Measure 20: eighth-note triplet G3, F3, E3.
- Hn. (Horn):** Treble clef, key signature of two flats. Measure 18: quarter notes G4, A4, Bb4. Measure 19: whole note G4. Measure 20: quarter notes G4, F4, E4.
- Tbn. (Trumpet):** Bass clef, key signature of two flats. Measure 18: quarter notes G3, A3, Bb3. Measure 19: quarter notes G3, A3, Bb3. Measure 20: quarter notes G3, F3, E3.
- Vln. (Violin):** Treble clef, key signature of two flats. Measure 18: quarter notes G4, A4, Bb4. Measure 19: quarter notes G4, A4, Bb4. Measure 20: quarter notes G4, F4, E4.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Measure 18: quarter notes G4, A4, Bb4. Measure 19: quarter notes G4, A4, Bb4. Measure 20: quarter notes G4, F4, E4.
- Vla. (Viola):** Bass clef, key signature of two flats. Measure 18: quarter notes G3, A3, Bb3. Measure 19: quarter notes G3, A3, Bb3. Measure 20: quarter notes G3, F3, E3.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measure 18: quarter notes G3, A3, Bb3. Measure 19: quarter notes G3, A3, Bb3. Measure 20: quarter notes G3, F3, E3.
- Db. (Double Bass):** Bass clef, key signature of two flats. Measure 18: quarter notes G2, A2, Bb2. Measure 19: quarter notes G2, A2, Bb2. Measure 20: quarter notes G2, F2, E2.

B

21

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln.

Vln. II

Vla.

Vc.

Db.

fff

arco

rit.

24

Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln.
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 24, 25, and 26. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The brass section includes Trumpet (Vln. II) and Double Bass (Db.). The string section includes Violin (Vln.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 24 features a melodic line in the Oboe and Horn, a rhythmic pattern in the Clarinet and Bassoon, and a bass line in the Trombone and Double Bass. Measure 25 continues these patterns with some melodic development in the Oboe and Horn. Measure 26 concludes the sequence with a final melodic statement in the Oboe and Horn, and a sustained bass line in the Trombone and Double Bass. The string section provides harmonic support throughout, with the Violin II and Viola parts having more active melodic lines than the Violin I and Cello parts.

27

Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln.
Vln. II
Vla.
Vc.
Db.

arco

arco

arco

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a full orchestra. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 27 begins with a dynamic marking of *mf*. The Oboe part starts with a half note G4. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Horn and Trombone parts play a similar rhythmic pattern. The Violin I part has a fermata over the first measure. The Violin II part plays a rhythmic pattern. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

31

Ob.

Cl.

Bsn.

Hn.

Tbn.

Vln.

Vln. II

Vla.

Vc.

Db.

The musical score for page 10, rehearsal mark 31, features ten staves for woodwinds and strings. The woodwinds (Ob., Cl., Bsn., Hn., Tbn.) and strings (Vln., Vln. II, Vla., Vc., Db.) all play a rhythmic pattern of eighth notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into five measures by vertical bar lines. Each staff includes dynamic markings (v) and articulation marks (accents).

36

Ob.
Cl.
Bsn.
Hn.
Tbn.
Vln.
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 36 through 40. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The strings include Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measures 36 and 37 feature a steady eighth-note accompaniment in the woodwinds and strings. In measure 38, the woodwinds and strings play a series of sixteenth-note runs. Measures 39 and 40 show a change in texture with sustained notes and accents in the woodwinds and strings.