



# Rossouw van der Merwe

Arranger, Composer

South Africa, Pretoria

## About the artist

Rossouw van der Merwe was born may 1990 in South-Africa. He started piano lessons at age 6 and saxophone at the age of 14. He has played in various wind bands and symphonic orchestras (usually doubling horn, trombone or bassoon part on saxophone), including the Affies Jazz Band, Pretoria University Concert Ensemble and Simfonia Juventi. In 2007 he conducted his first orchestra. In his past time he does arrangements for fun. Rossouw currently studies Electronic Engineering at the University of Pretoria and still tries to do music in his spare time.

## About the piece



**Title:** hoof toetree lied  
**Composer:** van der Merwe, Rossouw  
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**Instrumentation:** Wind ensemble  
**Style:** March

## Rossouw van der Merwe on [free-scores.com](http://www.free-scores.com)

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# hoof toetree lied

rossouw van der Merwe  
2008

march ♩ = 120

Clarinet in B $\flat$

Alto Saxophone

Tenor Saxophone

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Snare Drum

This system contains the first four measures of the piece. The Clarinet in B $\flat$ , Alto Saxophone, and Trumpet in B $\flat$  parts feature triplet markings (3) in measures 3 and 4. The Tenor Saxophone and Bassoon parts have a long slur spanning measures 3 and 4. The Snare Drum part shows a rhythmic pattern of eighth and sixteenth notes.

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, and Trumpet parts all feature triplet markings (3) in measure 8. The Snare Drum part continues with a rhythmic pattern, including a triplet of eighth notes in measure 8.

10

Cl.  
A. Sax.  
T. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
S. D.

Detailed description: This system contains measures 10 through 14. The music is in 4/4 time with a key signature of two sharps (F# and C#). The woodwind section (Cl., A. Sax., T. Sax., Bsn., Hn., Tpt., Tbn.) plays a series of chords and melodic fragments. The strings (S. D.) play a rhythmic accompaniment. There are repeat signs and first/second endings in measures 11 and 12.

15

Cl.  
A. Sax.  
T. Sax.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
S. D.

Detailed description: This system contains measures 15 through 19. The music continues with similar textures. Measures 18 and 19 feature prominent triplets in the woodwind and string parts. The strings end with a double bar line and a repeat sign.

18

Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

Tpt.

Tbn.

S. D.

3

33

3

33

3

33

3

3

33