



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: LA BRABANCONNE [Belgian National Anthem, Arrangement for String Orchestra / String Quartet by Serban Nichifor]

Composer: Van Campenhout, François

Arranger: Nichifor, Serban

Licence: Public domain

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Hymn

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LA BRABANCONNE
DE BRABANCONNE
DIE BRABANCONNE
Belgian National Anthem
Arrangement for String Orchestra / String Quartet
To HIS MAJESTY KING PHILIPPE OF BELGIUM

Music by
Francois van Campenhout
Arrangement by
Serban Nichifor (SABAM)
(Bucharest, August 9, 2013)

Maestoso
♩ = 110

The musical score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in 4/4 time. It begins with a tempo marking of 'Maestoso' and a metronome marking of 110. The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 11. The music features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf), and includes several triplet markings. The notation includes stems, beams, and various articulation marks such as accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4.

12

Musical score for measures 12-15. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 12 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The bass clef staves contain a series of sixteenth notes. Measure 13 continues the pattern with a treble clef staff containing a half note C5, a quarter note D5, and a quarter note E5. Measure 14 features a treble clef staff with a half note F5, a quarter note G5, and a quarter note A5. Measure 15 concludes the system with a treble clef staff containing a half note B5, a quarter note C6, and a quarter note D6. The bass clef staves continue with sixteenth notes and triplets.

16

Musical score for measures 16-19. The score is written for five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music continues the complex rhythmic pattern from the previous system. Measure 16 starts with a treble clef staff containing a half note E5, a quarter note F5, and a quarter note G5. The bass clef staves continue with sixteenth notes and triplets. Measure 17 features a treble clef staff with a half note A5, a quarter note B5, and a quarter note C6. Measure 18 continues the pattern with a treble clef staff containing a half note D6, a quarter note E6, and a quarter note F6. Measure 19 concludes the system with a treble clef staff containing a half note G6, a quarter note A6, and a quarter note B6. The bass clef staves continue with sixteenth notes and triplets.

20

Musical score for measures 20-24. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many accents and slurs. Measures 20-21 contain triplets in the second staff. Measures 22-24 show a continuation of the rhythmic pattern with various articulations.

25

Musical score for measures 25-29. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature changes to two sharps (F# and C#). The music features a complex rhythmic pattern with many accents and slurs. Measures 25-26 contain triplets in the second staff. Measure 27 features a 7-measure rest in the second staff. Measures 28-29 show a continuation of the rhythmic pattern with various articulations. Dynamics include *f* and *ff*.

30

Musical score for measures 30-35. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature is one sharp (F#). The music features complex rhythmic patterns with many accents and slurs. Trills are indicated by a '3' above the notes. The first staff has a melodic line with many slurs and accents. The second staff has a similar melodic line with trills. The third and fourth staves have a rhythmic accompaniment with many slurs and accents. The fifth staff has a bass line with many slurs and accents.

36

Musical score for measures 36-41. The score is written for five staves: Treble Clef (top), Treble Clef (second), Bass Clef (third), Bass Clef (fourth), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with complex rhythmic patterns and accents. Trills are indicated by a '3' above the notes. The first staff has a melodic line with many slurs and accents. The second staff has a similar melodic line with trills. The third and fourth staves have a rhythmic accompaniment with many slurs and accents. The fifth staff has a bass line with many slurs and accents.

40

Musical score for measures 40-43. The score is written for five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom four staves are in bass clef with the same key signature. The music features a complex rhythmic pattern with many triplets and accents. The first two staves have a melodic line with frequent triplets and accents. The bottom two staves provide a harmonic accompaniment with a steady bass line and chords. The notation includes various note values, rests, and dynamic markings.

44

Musical score for measures 44-47. The score continues from the previous system, maintaining the same five-staff structure and key signature. The melodic lines in the top two staves continue with intricate triplet patterns and accents. The accompaniment in the bottom two staves remains consistent, providing a solid harmonic foundation. The notation includes various note values, rests, and dynamic markings.

48)

♩ = 110

♩ = 100

rallentando

52)

♩ = 90

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Arrangement for String Orchestra / String Quartet
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Francois van Campenhout
Arrangement by
Serban Nichifor (SABAM)
(Bucharest, August 9, 2013)

Violini I
Maestoso

♩ = 110
f

9

17

25
ff

33

41

49
♩ = 110 ♩ = 100 ♩ = 90
rallentando *p*

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Violini II
Maestoso

♩ = 110

9

15

20

26

32

40

46

51

♩ = 110 ♩ = 100 ♩ = 90

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Violo
Maestoso

♩ = 110

9

15

25

32

39

46

♩ = 110 ♩ = 100 ♩ = 90

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Celli
Maestoso

The musical score is written for Cello in 4/4 time, marked Maestoso. It begins with a tempo of 110. The score consists of eight staves of music, with measure numbers 9, 14, 20, 28, 37, 41, and 50 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the eighth staff.

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Bassi
Maestoso

The musical score is written for Basses in 4/4 time, featuring a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 110 and dynamic markings of *f* and *mf*. The score includes various musical notations such as accents (>), slurs, and triplets (3). The second staff starts at measure 9. The third staff starts at measure 20 and includes a dynamic marking of *f*. The fourth staff starts at measure 28. The fifth staff starts at measure 38. The sixth staff starts at measure 48 and includes tempo markings of quarter note = 110, quarter note = 100, quarter note = 90, and a triplet (3). The score concludes with a double bar line.