



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Belgium (La Brabançonne - The Brabançonne) Van Campenhout, François

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Belgium [La Brabançonne - The Brabançonne]

Composer: Van Campenhout, François

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: National Anthems

Comment: The Belgium anthem had its genesis when Belgium gained its independence in 1830. The popular legend goes that it was written by some young people in a cafe on Fource St. in Brus in September 1830. In 1860, the words - anti-Dutch - Alexand Waste (better known as "Jenneval") have been smoothed on order of Charles Rogier insulting to mitigate the Kingdom of the Netherlands with which Belgium was now peace. When wrote verses, ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Hymne National de Belgique - National Anthem of Belgium

La Brabançonne

F. Van Campenhout (1779 -1848)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

f

mf

Sax. Alt.

Pno

mp

3

Sax. Alt.

Pno

cresc.

f

p

cresc.

mf

Hymne National de Belgique - National Anthem of Belgium

2

Sax. Alt.

Pno

Measures 14-17. Saxophone Alto part: Treble clef, key signature of one sharp (F#), starting at measure 14. The melody consists of eighth and quarter notes. Piano part: Grand staff, key signature of one flat (Bb), starting at measure 14. The right hand plays chords and the left hand plays a bass line with eighth notes.

Sax. Alt.

Pno

Measures 18-21. Saxophone Alto part: Treble clef, key signature of one sharp (F#), starting at measure 18. The melody continues with eighth and quarter notes. Piano part: Grand staff, key signature of one flat (Bb), starting at measure 18. The right hand plays chords and the left hand plays a bass line with eighth notes.

Sax. Alt.

Pno

Measures 22-25. Saxophone Alto part: Treble clef, key signature of one sharp (F#), starting at measure 22. The melody continues with eighth and quarter notes. Piano part: Grand staff, key signature of one flat (Bb), starting at measure 22. The right hand features triplets of eighth notes and chords, while the left hand plays a bass line with eighth notes.