



# Fillipe Mendel

Brazil

## National Anthem of Belgium (La Brabançonne) Van Campenhout, François

### About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

### About the piece

<b>Title:</b>	National Anthem of Belgium (La Brabançonne)
<b>Composer:</b>	Van Campenhout, François
<b>Arranger:</b>	Mendel, Fillipe
<b>Copyright:</b>	Copyright © Fillipe Mendel
<b>Publisher:</b>	Mendel, Fillipe
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	National Anthems

### Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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# Brabançonne

## National Anthem of Belgium

Andante

François Van Campenhout, 1830  
Arr. Fillipe Mendel, 2015

Trumpet Bb. I *f*

Trumpet Bb. II *mf*

Horn F. *mf*

Trombone *mf*

Tuba *mf*

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

Trumpet Bb. I *mp*

Trumpet Bb. II

Horn F.

Trombone

Tuba

This arrangement © 2015 by Mendel Music Work's

10

Measures 10-12 of a musical score in G major. The score consists of five staves. The top staff (treble clef) contains the melody. The second and third staves (treble clef) are marked with a piano (*p*) dynamic. The fourth and fifth staves (bass clef) are also marked with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the lower staves.

13

Measures 13-15 of a musical score in G major. The score consists of five staves. The top staff (treble clef) is marked with a forte (*f*) dynamic. The second, third, and fourth staves (treble clef) are marked with a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) is also marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the lower staves.

16

Measures 16-18 of a musical score in G major. The score consists of five staves. The top staff (treble clef) contains the melody. The second and third staves (treble clef) are marked with a mezzo-forte (*mf*) dynamic. The fourth and fifth staves (bass clef) are also marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and quarter notes, with some rests in the lower staves.

18

Musical score for measures 18-22. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measures 18-20 show a steady progression of notes in the upper staves, with some rests in the lower staves. Measure 21 introduces a triplet of eighth notes in the Treble 2 and Treble 3 staves. Measure 22 continues the triplet pattern in the Treble 2 and Treble 3 staves, while the Bass 1 staff has a triplet of eighth notes. The Bass 2 staff has a quarter note followed by a quarter rest.

23

Musical score for measures 23-25. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The key signature is one sharp (F#). Measure 23 features a quarter note in the Treble 1 staff and a quarter rest in the Bass 2 staff. Measure 24 continues the triplet pattern in the Treble 2 and Treble 3 staves, with a quarter note in the Bass 1 staff. Measure 25 concludes the triplet pattern in the Treble 2 and Treble 3 staves, with a quarter note in the Bass 1 staff and a quarter rest in the Bass 2 staff.