



Fillipe Mendel

Brazil

National Anthem of the Kingdom of the Netherlands (Het Wilhelmus) Valerius, Adrianus

About the artist

Fillipe Mendel was born on February 24, 1991 in the city of Cubato-SP, a family of Jews and Portuguese with a strong influence on music since he was a child. He started studying piano at the age of 9. He studied at the Municipal Conservatory of Cubato piano and saxophone. He studied conducting at the Dramatic and Musical Conservatory Dr. Carlos de Campos in Tatuí-SP. He worked as a pianist at the Municipal Conservatory of Cubato from 2011 to 2013. Fillipe Mendel was regent at the Baptist Church from 2011-2015 doing the works Requiem in D minor K.626 Mozart WA, Stabat Mater G. Rossini and other Christian works and cantatas. He was titular pianist of the Presbyterian Church of Cubato from 2005 to 2016, besides teacher of singing and teacher. Since 2016 he has been a titular pianist of the Evangelical Choir of Santos, working with sacred works by renowned composers such as Wolfgang Amadeus Mozart, L. Beethoven, JS Bach, A. Vivaldi, F. Handel, G. Rossini, John W. Faustini and other comp... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fillipemendel.htm>

About the piece

Title:	National Anthem of the Kingdom of the Netherlands (Het Wilhelmus)
Composer:	Valerius, Adrianus
Arranger:	Mendel, Fillipe
Copyright:	Copyright © Fillipe Mendel
Publisher:	Mendel, Fillipe
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	National Anthems

Fillipe Mendel on [free-scores.com](https://www.free-scores.com)



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Wilhelmus van Nassouwe

National Anthem of the Netherlands

Adrianus Valerius, 1574
Arr. Fillipe Mendel, 2014

Triumphal

Trumpet Bb. I

Trumpet Bb. II

Horn F.

Trombone

Tuba

4

8

The image displays a musical score for two systems, measures 12-15 and 16-19. The score is written for five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The first system (measures 12-15) shows a melodic line in the top treble staff, a counter-melody in the second treble staff, and a bass line in the bottom two staves. The second system (measures 16-19) continues the melodic and bass lines, with the top treble staff ending on a whole note chord. The notation includes various note values, rests, and accidentals.