



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Versetto con Ripieno  
**Composer:** Valeri, Gaetano  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Versetto con Ripieno

a cura di  
Maurizio Machella

Gaetano Valerj

1760-1822

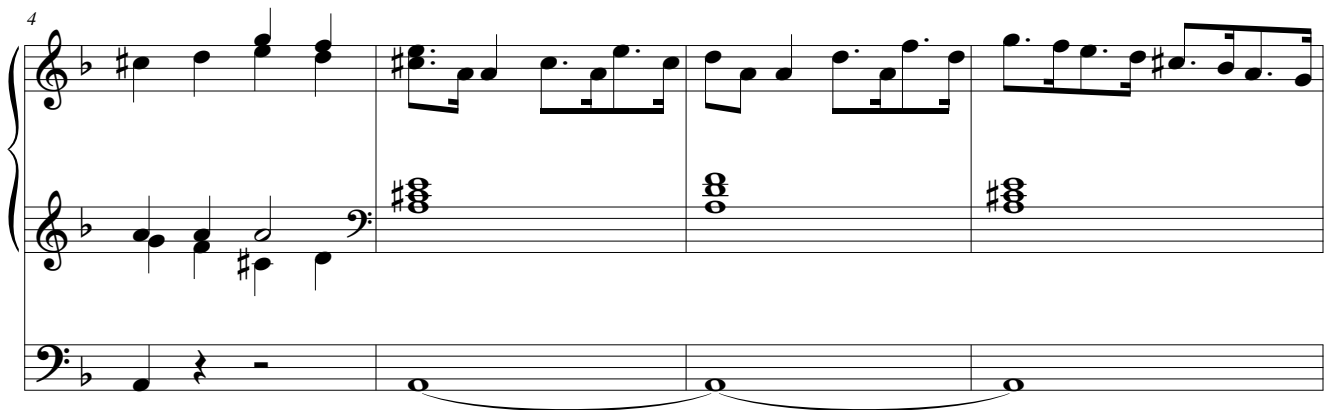
Adagio



*Tutti li Registri*



4



8



13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 13 features a melodic line in the treble clef with eighth notes and a half note, and a bass line with quarter notes. Measure 14 has a long melodic line in the treble clef. Measure 15 continues the melodic line in the treble clef. Measure 16 concludes with a half note in the treble clef and a half note in the bass clef.

17

Musical score for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 17 features a melodic line in the treble clef with quarter notes and a half note, and a bass line with quarter notes. Measure 18 has a melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 19 continues the melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 20 concludes with a half note in the treble clef and a half note in the bass clef.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 21 features a melodic line in the treble clef with quarter notes and a half note, and a bass line with quarter notes. Measure 22 has a melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 23 continues the melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 24 concludes with a half note in the treble clef and a half note in the bass clef.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one flat (B-flat). Measure 25 features a melodic line in the treble clef with quarter notes and a half note, and a bass line with quarter notes. Measure 26 has a melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 27 continues the melodic line in the treble clef with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 28 concludes with a half note in the treble clef and a half note in the bass clef.