



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Allegro agitato  
**Composer:** Valeri, Gaetano  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Allegro agitato

a cura di  
Maurizio Machella

Gaetano Valerj

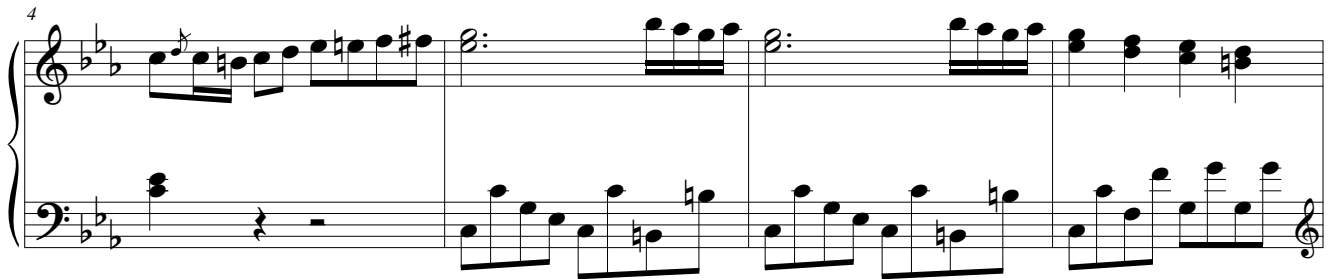
1760-1822



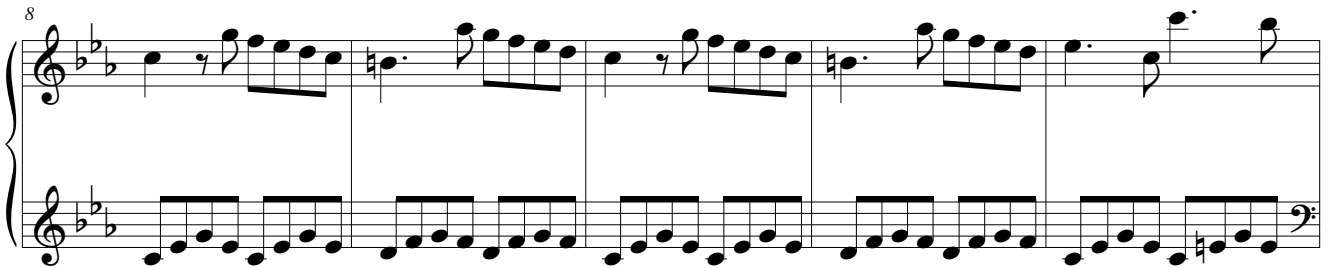
Principali Soprani  
Flauto in 8a e in XII  
Cornetta e Tromboncini Bassi



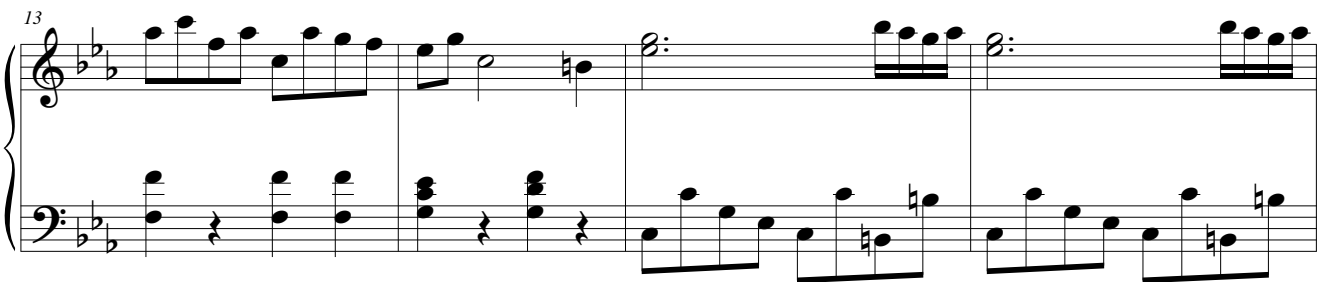
4



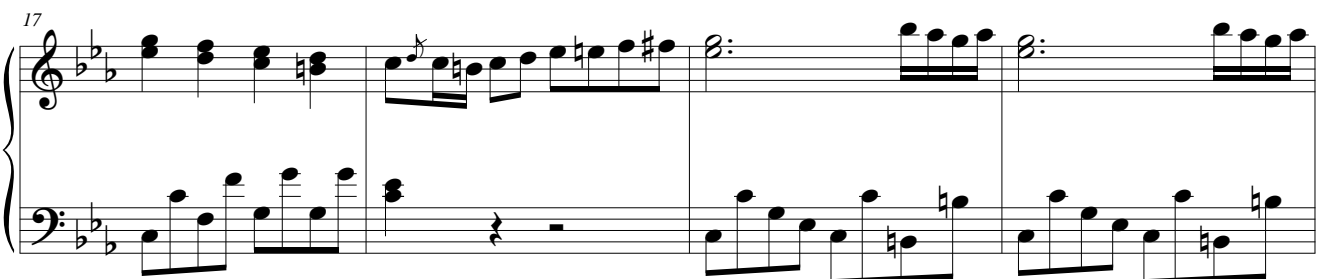
8



13



17



21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand starts with a series of chords in the first measure, followed by a melodic line of eighth notes. The left hand plays a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the eighth-note accompaniment.

29

Musical score for measures 29-33. The right hand features a melodic line with some chords and rests. The left hand continues the eighth-note accompaniment.

34

Musical score for measures 34-37. The right hand has a melodic line with eighth notes. The left hand continues the eighth-note accompaniment.

38

Musical score for measures 38-42. The right hand includes a trill (tr) in measure 40. The left hand continues the eighth-note accompaniment.

43

Musical score for measures 43-46. The right hand has a melodic line with eighth notes. The left hand continues the eighth-note accompaniment. The piece ends with a double bar line and repeat dots.

48

Musical score for measures 48-51. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The left hand provides a steady accompaniment of eighth notes.

52

Musical score for measures 52-55. The right hand continues the melodic development with a more active eighth-note pattern. The left hand maintains the eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand features a series of chords and a melodic line with a sharp sign indicating a key change or chromatic movement. The left hand continues with eighth-note accompaniment.

61

Musical score for measures 61-64. The right hand has a more complex melodic line with some rests. The left hand has a rhythmic pattern with a '7' marking and a '(sic)' annotation below it.

65

Musical score for measures 65-68. The right hand features a melodic line with a sharp sign. The left hand continues with eighth-note accompaniment.

69

Musical score for measures 69-72. The right hand has a melodic line with a sharp sign. The left hand continues with eighth-note accompaniment.

73

Musical score for measures 73-76. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

77

Musical score for measures 77-80. Measures 77-78 continue the previous texture. Measures 79-80 show a change in the right hand, with a more complex melodic figure involving slurs and ties, and a corresponding change in the left hand accompaniment.

81

Musical score for measures 81-84. The right hand continues with a melodic line, and the left hand maintains a consistent eighth-note accompaniment pattern.

85

Musical score for measures 85-88. The right hand features a melodic line with some chromatic movement, and the left hand continues with the eighth-note accompaniment.

89

Musical score for measures 89-92. Measure 89 includes a trill (tr) in the right hand. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

93

Musical score for measures 93-96. The right hand features a melodic line with some chromatic movement, and the left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.