



# MICHAEL MAGATAGAN

United States (USA), SierraVista

## "Vulnerasti cor meum" for Woodwind Quartet Valentini, Giovanni

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

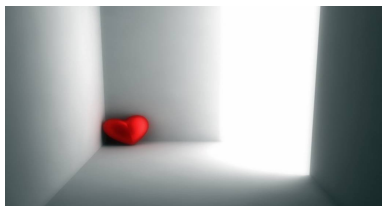
### About the piece

<b>Title:</b>	"Vulnerasti cor meum" for Woodwind Quartet
<b>Composer:</b>	Valentini, Giovanni
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, French Horn & Bassoon
<b>Style:</b>	Baroque
<b>Comment:</b>	Giovanni Valentini (ca. 1582 – 1649) was an Italian Baroque composer, poet and keyboard virtuoso. Overshadowed by his contemporaries, Claudio Monteverdi and Heinrich Schütz, Valentini is practically forgotten today, although he occupied one of the most prestigious musical posts of his time. He is best remembered for his innovative usage of asymmetric meters and the fact that he was Johann Kaspar Kerll's first teacher. Little is kn... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Vulnerasti cor meum"

Giovanni Valentini, 1615

Interpretation for Woodwind Quartet by Mike Magatagan 2023

Moderato (♩ = 100)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

11

F

O

H

B

20

F

O

H

B

29 *rit.*

F  
O  
H  
B

35 *meno mosso* (♩ = 80) *rit.*

F  
O  
H  
B

44 **Tempo I** (♩ = 100)

F  
O  
H  
B

51

51

F

O

H

B

Detailed description: This system contains measures 51 through 58. The music is in a key with one flat (B-flat major or D minor). The vocal parts (F, O, H, B) feature a mix of eighth and sixteenth notes, with some rests. The piano accompaniment (H, B) includes a prominent eighth-note pattern in the right hand and a more active bass line in the left hand.

59

59

F

O

H

B

Detailed description: This system contains measures 59 through 67. The vocal parts continue with similar rhythmic patterns, including some melodic lines with slurs. The piano accompaniment maintains its rhythmic drive with eighth-note figures.

68

68

F

O

H

B

*rit.*

Detailed description: This system contains measures 68 through 75. The music concludes with a *rit.* (ritardando) marking. The vocal parts end with sustained notes, and the piano accompaniment features a final cadence with a double bar line and repeat dots.

Flute

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Moderato (♩ = 100)

mf

13

6

29

rit.

35

meno mosso (♩ = 80)

2

rit.

44

Tempo I (♩ = 100)

52

2

62

70

rit.

Oboe

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Moderato (♩ = 100)

2

*mf*

3

12

4

23

2

31

*rit.*

35

*meno mosso* (♩ = 80)

2

*rit.*

44

Tempo I (♩ = 100)

4

58

66

72

*rit.*

Horn in F

# "Vulnerasti cor meum"

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Moderato (♩ = 100)  
5

Interpretation for Woodwind Quartet by Mike Magatagan 2023

13

22

30

35

44

53

63

71

71

Bassoon

# "Vulnerasti cor meum"

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Moderato (♩ = 100)

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*mf*

11

19

28

*rit.*

35

*meno mosso* (♩ = 80)

*rit.*

*rit.*

44

Tempo I (♩ = 100)

53

62

69

*rit.*