



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Lo Ballo dell'Intorcìa
Composer: Valente, Antonio
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Lo Ballo dell'Intorcia

a cura di
Maurizio Machella

Antonio VALENTE
(1520-1581)



Seconda Mutanza

Terza Mutanza

Quarta Mutanza

Musical score for measures 29-32. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 32. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Quinta Mutanza

Musical score for measures 33-36. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic support with chords and a steady bass line.

Musical score for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Sesta Mutanza

Musical score for measures 41-44. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic support with chords and a steady bass line.

Musical score for measures 45-48. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Settima Mutanza

Musical score for measures 49-52. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic support with chords and a steady bass line.

Musical score for measures 53-56. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the harmonic support with chords and a steady bass line.