



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

Variations on a Theme of Reinagle

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

Qualification: DMA in music composition theory at Mahidol University

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Variations on a Theme of Reinagle
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
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Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Piano solo
Style: Classical

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Variations on a Theme of Reinagle

a piece for Yamaha Lamlukka School's Student Concert

Bhannavichaya Vadhanasiriphongs
(Composed 24 Jun 2023)

Theme

♩ = 120

Piano

Pno.

Pno.

Pno.

Var.1

Pno.

29

f *p* *f* *p*

Pno.

Var.2

33

p

Pno.

37

p

Pno.

Var.3

41

p *f*

43

Pno.

p

45

Pno.

f

47

Pno.

p

49

Var. 4

Pno.

p *f*

Var.5

Pno.

f

57

Musical score for measures 57-58. The right hand features a melodic line with accents and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes.

Pno.

59

Musical score for measures 59-60. The right hand continues the melodic line with accents and triplets. The left hand features a triplet of eighth notes and a complex chordal structure.

Pno.

61

Musical score for measures 61-62. The right hand has a melodic line with accents and a triplet. The left hand has a rhythmic accompaniment with chords and eighth notes.

Pno.

63

Musical score for measures 63-64. The right hand features a melodic line with accents and a triplet. The left hand has a rhythmic accompaniment with chords and eighth notes, ending with a double bar line.

65

Pno.

f *p* *f*

Detailed description: This system contains measures 65 through 72. The right hand (treble clef) features a melodic line with eighth-note patterns, often beamed in pairs or groups of four, and slurs. The left hand (bass clef) provides a simple accompaniment with quarter notes. Dynamic markings are *f* (forte) at measure 65, *p* (piano) at measure 67, and *f* at measure 69.

73

Pno.

f

Detailed description: This system contains measures 73 through 80. The right hand (treble clef) has a melodic line with a long slur spanning across measures 73-80. The left hand (bass clef) continues with a simple accompaniment of quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 73.