



# Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

## About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj Jiradej, Aj. ... (more online)

**Qualification:** MFA in composition from Rangsit University  
(currently DM student in composition at Mahidol University)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

## About the piece

**Title:** Three Exciting Treasures from Taipei Palace Museum

**Composer:** Vadhanasiriphongs, Bhannavichaya

**Arranger:** Vadhanasiriphongs, Bhannavichaya

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**Publisher:** Vadhanasiriphongs, Bhannavichaya

**Instrumentation:** Piano solo

**Style:** Classical

**Comment:** A Program Sonata mentions about composer's interest in Chinese Civilization through his experience. He went to Taipei, R.O.C. between 5 to 10 January 2019 and visited Gugong- Taipei Palace Museum on the fifth day of the trip (The evidence of his visit to Gugong-Taipei can be viewed on [https://www.facebook.com/bhannavichaya.vadhanasiriphongs/media\\_set?set=](https://www.facebook.com/bhannavichaya.vadhanasiriphongs/media_set?set=) From the museum's exhibition, he had chosen three treasures whi... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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# Three Exciting Treasures from Taipei Palace Museum

## 1. Flower-shaped vase with fish and dragon on a green ground

Bhannavichaya vadhanasiriphongs  
(Feb 2019)

$\text{♩} = 90$

Piano

*f*

5

Pno.

8

Pno.

11

Pno.

14

Pno.

*ff* *p* *f*

17

Pno.

*ff* *p* *pp*

20

Pno.

*f* *f* *f*

23

Pno.

*f* *f* *f*

*cresc.*

Pno.

26

Pno.

29

*ff* *sub.p* *mf*

8<sup>va</sup>

Pno.

32

*p* *f* *f*

8

Pno.

35

*mf* *mp* *mp*

15<sup>ma</sup>

3

8<sup>ub</sup>

37 (15)

Pno. *p* *sus. f*

8<sup>vb</sup>

40

Pno. *mf*

43

Pno. *mp* *f*

8<sup>va</sup>

45 (8)

Pno. *p*

47

Pno.

*ff*

49

Pno.

*f* *p*

5

52

Pno.

*f* *p* *ff*

3 3 7

55

Pno.

*pp* *ff* *pp*

5 3 3 7

58 *ff*

Pno. *ff*

61 *ff*

Pno. *ff*

64 *ff*

Pno. *ff*

67 *ff* *sub.f*

Pno. *ff* *sub.f*

70

Pno.

*ff*

*ff*

*ff*

*ff*

7



# (Three Exciting Treasures from Taipei Palace Museum)

2. Ivory balls of nested concentric  
layers with human figures in openwork relief

(Bhannavichaya V.)

Piano

$\text{♩} = 100$

*p*

*p*

Pno.

7

*p*

*f*

*mf*

Pno.

11

*mp*

*p*

*p*

14

Pno.

*p*

19

Pno.

*p*

24

Pno.

*p*

29

Pno.

*p*

*p*

8<sup>vb</sup>

8<sup>vb</sup>

35

Pno.

38 *> p*

Pno.

*sub.p*

41 *p*

Pno.

*p*

44

Pno.

48

Pno.

8<sup>vb</sup>

52

Pno.

54

Pno.

56

Pno.

*p*

59

Pno.

*pp* *f*

62

Pno.

*mf* *mp* *p*

65

Pno.

*p*

67

Pno.

*p*

8va

# (Three Exciting Treasures from Taipei Palace Museum)

## 3. Portrait of Emperor Tian-Qi

(Bhannavichaya V.)

*p*  $\text{♩} = 120$

Piano

10

Pno.

17

Pno.

23

Pno.

Pno.

30

*f*

Pno.

38

*p*

Pno.

46

*p*

Pno.

54

*p* *p* *f*

63

Pno.

*ff* *f*

69

*p*

$\text{♩} = 50$

Pno.

74

*pp*

Pno.

79

*p* *pp*

Pno.



84 *accel.*

Piano score for measures 84-88. The right hand contains triplet chords and single notes, while the left hand has a rhythmic accompaniment. The tempo is marked 'accel.'

90  $\text{♩} = 120$

Piano score for measures 90-98. The right hand has chords and melodic lines, and the left hand has chords. Dynamics include 'f' and 'f' with accents.

99

Piano score for measures 99-105. The right hand has chords and melodic lines, and the left hand has chords. Dynamics include 'p', 'f', and 'ff'.

106

Piano score for measures 106-112. The right hand has chords and melodic lines, and the left hand has chords. Dynamics include 'p'.

114

Pno.

*pp*

123

Pno.

*p*

130

Pno.

*p*

136

Pno.

*f*

*ff*

142

Pno. *f*

Musical score for piano, measures 142-146. The right hand features a continuous sixteenth-note arpeggiated pattern, while the left hand plays a series of chords and single notes. A dynamic marking of *f* is present.

147

Pno.

Musical score for piano, measures 147-152. The right hand continues the sixteenth-note arpeggiated pattern. The left hand plays chords and single notes. A dynamic marking of *f* is present.

153

Pno. *ff* *rit.* *fff* ♩ = 90

Musical score for piano, measures 153-158. The right hand features a melodic line with slurs and accents. The left hand plays chords and single notes. Dynamic markings include *ff*, *rit.*, and *fff*. A tempo marking of ♩ = 90 is present.