



Bhannavichaya Vadhanasiriphongs

Thailand, Klongsamwa

Tender Heart

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009. He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall. After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University 2011-2014. Among his music instructors were Aj. Boonrut, Aj Jiradej, Aj. Narong, Aj. Denny, Aj. Zurazak and Aj. Wibo... (more online)

Qualification: DMA in Music Composition & Theory at College of Music, Mahidol University

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Tender Heart
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright © Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Bassoon
Style: Classical

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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Tender Heart

Sonata on a Theme of M. Suzuki

The original “Tender Heart” was a piece selected by Bhannavichaya from Yamaha Piano Lesson Book 4. According to the title, he re-composed it for a Bassoon because the sounding matched the title and it was quite a long time he did not compose any pieces for winds.

Advanced Classical Sonata form such as Schubert’s Wanderer Fantasy is very admired by Bhannavichaya as well as this piece. However, it does not mean that this form could not be managed within a short period. Also, the composer pays respect to M. Suzuki and Yamaha Company whom owned the original piece. So, he presents the opening of the piece as close as what appears on the book as possible.

Bhannavichaya Vadhanasiriphongs

16 Jul 2023

Tender Heart

Sonata on a Theme of M. Suzuki

Bhannavichaya Vadhanasiriphongs
(composed 16 Jul 2023)

Andantino

Bassoon *mp*

5

Bsn. *mf*

9

Bsn. *f*

13

Bsn. *p*

19

Bsn. *mf* *mp*

23

Bsn. *p*

27

Bsn. *mp*

31

Bsn. *mf*

35

Bsn. *mp*

39

The image shows a musical score for two bassoon parts. The top part is labeled 'Bassoon' and the bottom part is labeled 'Bsn.'. The score is in 4/4 time and begins with a tempo marking of 'Andantino'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 9, 13, 19, 23, 27, 31, 35, and 39 indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, accents, and dynamic markings.

41
Bsn.

43
Bsn.
f

47
Bsn.
mp

51
Bsn.
ff

53
Bsn.
ff

55
Bsn.
p

59
Bsn.
f *p*

63
Bsn.
f *ff*

67
Bsn.
f

71
Bsn.
ff

74
Bsn.
p *f*