



Bhannavichaya Vadhanasiriphongs

Composer, Teacher

Thailand, Klongsamwa

About the artist

He was born in 1985 in Bangkok, Thailand. He started learning electone when he was in primary school at Siam Music Yamaha, Ladphrao campus. Since primary 4, he has started learning piano lesson with Aj. Somboon Viriyasophon until he finished his bachelor degree in Marketing from Chulalongkorn University in 2009.

He finished his junior high school at Bodindecha 2 and senior high school at Triam Udom Suksa School. During this period, he got the interest in writing music. He started learning private composition with Aj. Narongrit Dhamabutra. After high school, he studied in the Faculty of Commerce and Accountancy at Chulalongkorn University. His major was marketing. During this period, he passed LTCL Diploma in piano recital from Trinity Guildhall.

After he graduated from Chulalongkorn University, he decided to take master degree in music composition at Rangsit University (2011-2014). Among his music instructors were: Aj. Boonrut, Aj. Jiradej, Aj. Naron... (more online)

Qualification: MFA in composition from Rangsit University
(currently DM student in composition at Mahidol University)

Associate: MCT

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bhannavichaya-vadhanasiriphongs.htm>

About the piece

Title: Symphony for Home Zoo (Piano Transcription)
Composer: Vadhanasiriphongs, Bhannavichaya
Arranger: Vadhanasiriphongs, Bhannavichaya
Copyright: Copyright © Bhannavichaya Vadhanasiriphongs
Publisher: Vadhanasiriphongs, Bhannavichaya
Instrumentation: Piano solo
Style: Classical
Comment: Home Zoo is a private zoo owned by Kittipong Jaruthanin, located in his house in Nonthaburi Province, Thailand. The zoo has collected various kind of exotic animals. This Symphony was inspired from the animal activities and joyful of visiting the zoo. Although the piece was considered short compared to the other great previous Symphony, the piece is full of details and decorations. The piece is composed of a single movement under flexible Sonat... (more online)

Bhannavichaya Vadhanasiriphongs on [free-scores.com](https://www.free-scores.com)



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Symphony for Home Zoo

Bhannavichaya Vadhanasiriphongs
(30 April 2022)

Home Zoo is a private zoo owned by Kittipong Jaruthanin, located in his house in Nonthaburi Province, Thailand. The zoo has collected various kind of exotic animals.

This Symphony was inspired from the animal activities and joyful of visiting the zoo. Although the piece was considered short compared to the other great previous Symphony, the piece is full of details and decorations. The piece is composed of a single movement under flexible Sonata form with various section. This was originally inspired from Schubert's Fantasy in C major (Wanderer) and Liszt's Sonata in b minor due to these were pieces composed a single movement for entired Sonata form. The piece last about 8 minutes.

Symphony for Home Zoo has 2 arrangements. One for orchestra and one for piano transcription.

To view Home Zoo, please visit the followings

1. <https://www.youtube.com/watch?v=ZpUnIPyZdJw&t=1225s>
2. <https://www.youtube.com/watch?v=iY-apmTso7E>

Symphony for Home Zoo

(Piano Transcription)

Bhannavichaya Vadhanasiriphongs
(Feb-May/2022)

Introduction

A ♩ = 90

Piano

pp p mp f

5

Pno.

ppp pp p mf

B

9

Pno.

f mf

11

Pno.

mf f

13

Pno.

mf f

Pno.

15

mp

p

Pno.

18

Theme 1

C

pp

f

Pno.

21

D

pp

f

p

f

Pno.

25

p

f

p

Pno.

30

E

ff

pp

Piano score for Pno. (Piano) across five systems, marked with letters F, G, H, I, and J.

System 1 (Measures 35-37): Marked **F**. Dynamics: *f*. The right hand features rapid sixteenth-note passages, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 38-41): Marked **G**. Dynamics: *fp*, *mf*, *p*. The right hand has a melodic line with triplets, and the left hand plays a steady eighth-note accompaniment.

System 3 (Measures 42-45): Marked **H**. Dynamics: *mf*, *p*, *pp*, *p*. The right hand has a melodic line with triplets, and the left hand plays a steady eighth-note accompaniment.

System 4 (Measures 46-49): Marked **I**. Dynamics: *pp*, *mf*. The right hand has a melodic line with triplets, and the left hand plays a steady eighth-note accompaniment.

System 5 (Measures 50-53): Marked **J**. Dynamics: *mp*, *mf*, *mp*, *mf*. The right hand has a melodic line with triplets, and the left hand plays a steady eighth-note accompaniment.

54

Pno.

Theme 2

f *ff*

54 55 56

57

Pno.

p

J

57 58 59 60 61

62

Pno.

K

62 63 64 65

66

Pno.

66 67 68

69

Pno.

f

L

69 70 71 72

Developing Section

Piano score for the Developing Section, measures 72 to 90.

Measure 72: Treble clef has a rapid ascending scale. Bass clef has a half note chord. **M**

Measure 76: Treble clef has a rapid ascending scale. Bass clef has a half note chord. **p**

Measure 81: Treble clef has a half note chord. Bass clef has a half note chord. **f** **N**

Measure 84: Treble clef has a half note chord. Bass clef has a half note chord. **f** **O**

Measure 87: Treble clef has a half note chord. Bass clef has a half note chord. **mf** **P**

Measure 90: Treble clef has a half note chord. Bass clef has a half note chord. **mp**

Pno.

91 7 *mf*

Pno.

95 7 *fp*

Pno.

100 7 **Q** ♩ = 110 *tr* *f*

Pno.

106 *tr*

Pno.

110 *tr*

R

Pno.

Measures 113-115. Treble staff: Measure 113 has a triplet of eighth notes (Bb, A, G) followed by a quarter note F. Measure 114 has a triplet of eighth notes (E, D, C) followed by a quarter note B. Measure 115 has a triplet of eighth notes (A, G, F) followed by a quarter note E. Bass staff: Measures 113-115 feature a continuous triplet of eighth notes in the left hand, with a quarter rest in the right hand.

S

Pno.

Measures 116-118. Treble staff: Measure 116 has a quarter note G. Measure 117 has a triplet of eighth notes (F, E, D) followed by a quarter note C. Measure 118 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Bass staff: Measures 116-118 feature a continuous triplet of eighth notes in the left hand, with a quarter rest in the right hand.

Pno.

Measures 119-121. Treble staff: Measure 119 has a triplet of eighth notes (F#, E, D) followed by a quarter note C. Measure 120 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Measure 121 has a triplet of eighth notes (E, D, C) followed by a quarter note B. Bass staff: Measures 119-121 feature a continuous triplet of eighth notes in the left hand, with a quarter rest in the right hand.

T

♩ = 90

Pno.

Measures 122-126. Treble staff: Measures 122-126 are mostly rests. Bass staff: Measure 122 has a triplet of eighth notes (F#, E, D) followed by a quarter note C. Measure 123 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Measure 124 has a triplet of eighth notes (E, D, C) followed by a quarter note B. Measure 125 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Measure 126 has a triplet of eighth notes (E, D, C) followed by a quarter note B. A dynamic marking *p* is present in measure 123.

U

Pno.

Measures 127-130. Treble staff: Measure 127 has a triplet of eighth notes (F#, E, D) followed by a quarter note C. Measure 128 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Measure 129 has a triplet of eighth notes (E, D, C) followed by a quarter note B. Measure 130 has a triplet of eighth notes (B, A, G) followed by a quarter note F. Bass staff: Measures 127-130 feature a continuous triplet of eighth notes in the left hand, with a quarter rest in the right hand.

Pno.

132

ff

pp

Pno.

137 $\text{♩} = 110$

f

tr

Pno.

140

W

$\text{♩} = 90$

Pno.

144

X

f

Pno.

147

mf

mp

Recapitulation

Y

♩ = 120

Pno.

150

p

f

Pno.

154

p

f

Pno.

156

p

f

Pno.

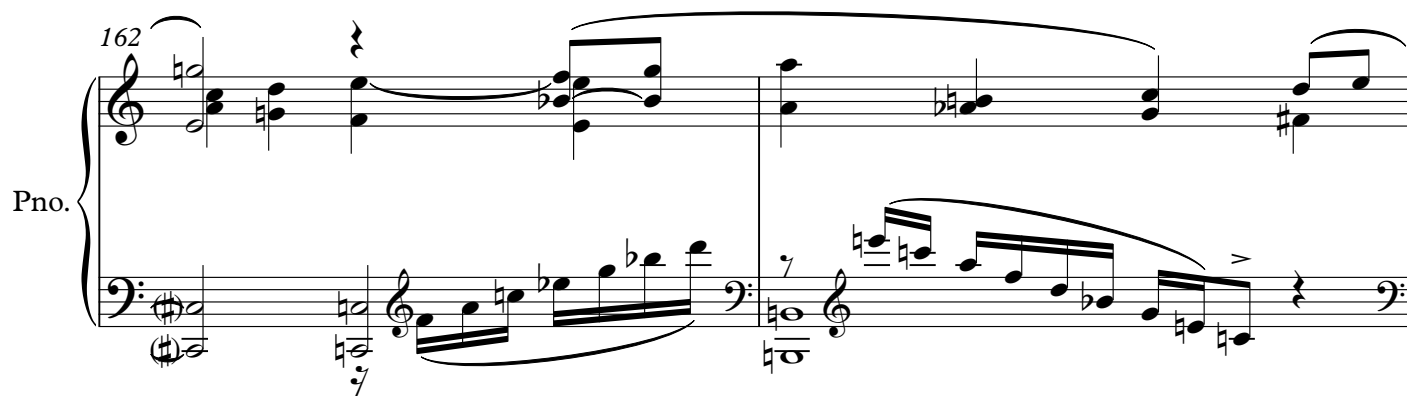
158

p

f

Pno.

162



Pno.

164

Coda

AA

ff



Pno.

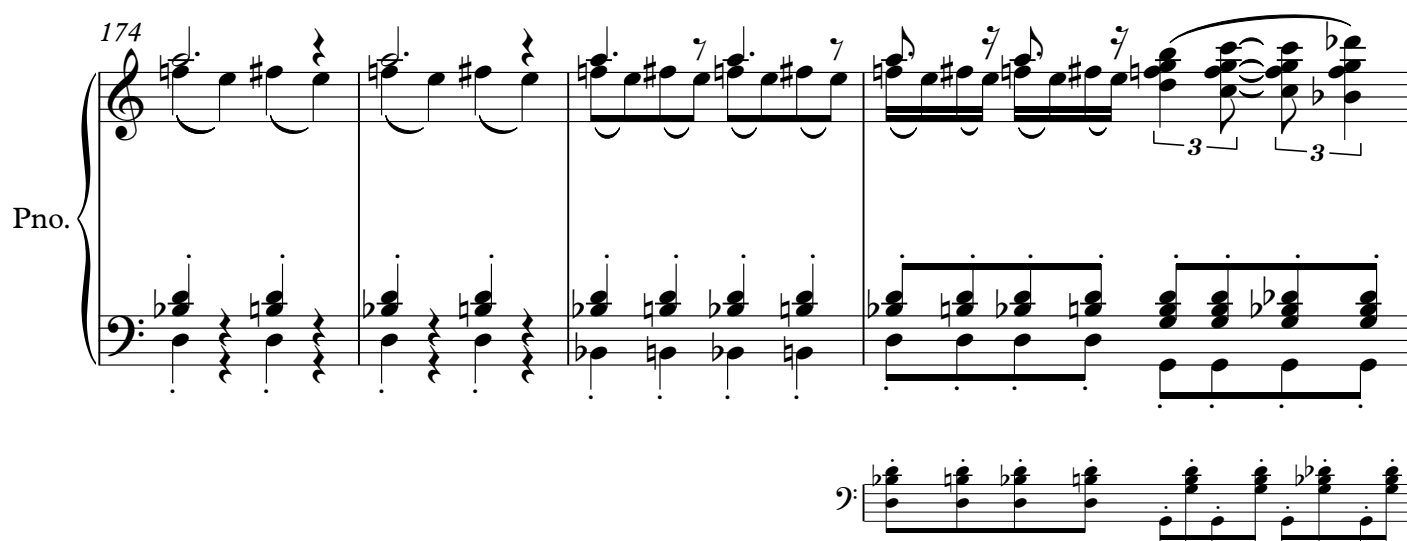
167

BB



Pno.

174



Pno.

Measures 178-180 of a piano score. The right hand features a complex, rapid sixteenth-note pattern with many beamed notes and slurs. The left hand provides a simple accompaniment of chords and rests.

Pno.

Measures 181-183 of a piano score. The right hand continues with a rapid sixteenth-note pattern. The left hand has a few chords and rests, with a key signature change to one flat (B-flat) in measure 182.

Pno.

Measures 183-185 of a piano score. The right hand features a rapid sixteenth-note pattern with many beamed notes and slurs. The left hand provides a simple accompaniment of chords and rests.